

ADDENDUM NUMBER TWO (2)

FEBRUARY 3, 2025

D. VICKERS HALL RENOVATIONS AND ADDITION BROADCAST MEDIA EQUIPMENT
SOUTHEASTERN LOUISIANA UNIVERSITY
HAMMOND, LOUISIANA
H/S PROJECT NO. 20013-M

HOLLY & SMITH ARCHITECTS, APAC
208 NORTH CATE STREET
HAMMOND, LOUISIANA 70401

This addendum forms a part of the Contract Documents and modifies the original specifications and drawings issued for bidding to the extent noted hereinafter.

Careful note of this Addendum will be taken by all parties of interest so that proper allowances are made in all computations, estimates and contracts and so that all trades affected are fully advised in the performance of the work that will be required of them.

ARCHITECTURAL

Clarifications

2.1 Pre-Bid RFI's:

- a. QUESTION: For lighting fixture with factory installed "Edison" plugs - Does the client prefer pigtail adapters from "Edison"(NEMA 5-15P) to "Stage-Pin"(2P20G) or to permanently install "Stage-Pin"(2P20G) connectors on the fixtures?
 - i. RESPONSE: It is preferred that Stage-pin 2P20G connectors be permanently installed on all studio lighting fixtures.
- b. AVS04 Shows "Recording" Tally light to be fed from the TOC Tally DA, however the Specs (274116-6 9. Signage , a.) states "LED 'Recording' light located outside the studio with rack mounted toggle control switch". Which is correct?
 - i. RESPONSE: Provide the Tally Interface as specified, however, a rackmount toggle switch, located in the Multi Media Studio equipment rack shall be provided (as specified in the Bidding Equipment List) to control the Recording light. If Add Alternate #3 is elected the Recording light shall be controlled by the production switcher specified in Add Alternate #3.
- c. Master Ref - Should there be GPS?
 - i. RESPONSE: No
- d. AVS15 WFM network connection?
 - i. RESPONSE: Connect to the AV Network
- e. AVS16 Shows HDBASET TXs HDMI and DVI. Should this be HDMI and DP?
 - i. RESPONSE: Provide DP to DVI or HDMI converter as needed.
- f. AVS16 Shows Touchscreen Monitors as DVI. Should this be DP?
 - i. RESPONSE: Provide DP to DVI or HDMI converter as needed.
- g. Add Alt #1 - Should a charger for the battery packs be supplied or will they only be charged through the camera bodies using the local PSU?
 - i. RESPONSE: Yes. Provide (1) Sony BP-GL95B V-Mount Battery per camera. Provide (1) Sony BC-L70A Fast Charging Dual Battery Charger
- h. Add Alt #1 - What type of case is preferred for the camera chains? Soft case or hard?
 - i. RESPONSE: Provide a ProtaBrace CTC-5 Soft Camera Case for each camera
- i. Are we to provide power extension cables for the mobile display carts to match 50' tactical SDI cable?
 - i. RESPONSE: Yes

- j. Are we to provide 50' tactical XLR cables for wired IFB pack in addition to the wired intercom packs?
 - i. RESPONSE: Yes
- k. Are we to provide redundant power supplies for 2ME Control Panels?
 - i. RESPONSE: Yes
- l. How will Camera Control/ENG change routes to WFM/Video Monitors? Add 18 button RCP?
 - i. RESPONSE: The Camera Control/ENG Operator will use the control panel located at the adjacent Replay position.

Specifications

2.2 Replace the text in Section 274116, 1.5 CONTRACTOR QUALIFICATION REQUIREMENTS:, A, 2, c, 6) through 9) on page 274116-14 with the following:

“6) Preferred Certifications:

- a) Certifications: CTS, CTS-D, CTS-I, EST-L2, RCDD, PMP, Certified Control System Programmer, Certified DSP Programmer, CompTIA Network+, CCNA, other.
- b) The Contractor’s Lead Installer: current CTS-I (Certified Technology Specialist – Installation) certification from AVIXA/InfoComm International, and/or a current EST-L2 (Electronic Systems Technician) certification from NSCA. The Bidder shall submit the name of the lead installer and certification expiration dates.
- c) The project will utilize control system products by Extron Electronics. Due to the potential complexity of the control system, an Extron Certified Control Professional with active Extron Authorized Programmer certification is requested to author the programming component of this project. If applicable, the Bidder shall provide documentation listing project team member(s) who will create the control system programming including a listing of years of experience, a statement of manufacturer authorization, certification type, date of certification and the certificate number.
- d) Due to the potential complexity of the Audio DSP system, a QSC Q-SYS Level Two Training certified individual with active certification(s) is requested to author the programming for the Audio DSP component of this project. If applicable, the Bidder shall provide documentation listing project team member(s) who will program the Audio DSP, including a listing of years of experience, a statement of manufacturer authorization, certification type, and date of certification. In addition to the DSP certifications, the bidder shall provide any audio-supportive certifications of merit (i.e., Syn-Aud-Con and AVIXA/InfoComm certifications relevant to audio training and/or CompTIA and Cisco certifications relevant to network training).”

2.3 Refer to Section 274116.02-AUDIOVISUAL SYSTEMS APPENDICES, 1.2 Reference Drawings, A. Delete list in its entirety and replace with the following:

Drawing No.	Description
AV001	Audiovisual Infrastructure Legends and Schedule
AV002	Audiovisual Infrastructure Legends, Notes and Schedule
AV111a	Audiovisual Equipment First Floor Plan
AV211a	Audiovisual Equipment First Floor Plan
AV232a	Audiovisual Infrastructure Second Floor Reflected Ceiling Plan
AV251a	Telecom for AV First Floor Plan
AV301	Audiovisual Infrastructure Details
AV401	Audiovisual Infrastructure Elevations
AV501	Audiovisual Infrastructure Room Risers
AV502	Audiovisual Infrastructure Room Risers

Clarification: Enclosed with this addendum are sheets AV001, AV002, AV111a, AV211a, AV232a, AV251a, AV301, AV401, AV501, AV502, listed above for reference purposes only.

END OF ADDENDUM

TECHNOLOGY ABBREVIATIONS

Table with columns for GENERAL, TECHNOLOGY SPECIFIC, and various abbreviations for equipment types like MOUNTING HEIGHTS, ALTERNATING CURRENT, CONDUIT, etc.

CONTRACTOR RESPONSIBILITY MATRIX

Table with columns for ITEM / TASK, FURNISH, and INSTALL, detailing contractor responsibilities for various tasks like UNISTRUT, STRUCTURAL BACKING, AC POWER SYSTEMS, etc.

NOTES: 1. ALL ITEMS AND TASKS LISTED ARE THE RESPONSIBILITY OF THE NOTED CONTRACTOR.

TECHNOLOGY SYMBOLS LEGEND

(THIS IS A MASTER LEGEND, NOT ALL SYMBOLS MAY APPEAR ON DRAWINGS.)

Main legend table with columns for GENERAL, TECHNOLOGY DEVICES, and TELECOM BUILDING RISER. Includes symbols for NEW WORK, EXISTING WORK, CONDUIT RISER, ELEVATION SYMBOL, and various equipment types.

TECHNOLOGY GENERAL NOTES

General notes covering DRAWINGS, INSTALLATION, SUBSTITUTIONS, DEVICES, FLOOR BOX/JUNCTION BOX/PULL BOX COVERS, FIRE STOPPING, and GROUNDING requirements.

RISER GENERAL NOTES

Riser notes covering RISER DRAWINGS AND CONDUIT ROUTING, CONDUIT RUNS, CONDUIT STUBS, NYLON BUSHINGS, PULL STRINGS, POWER DESIGNATORS AND RECEPTACLES, and TELECOM OUTLETS.

SHEET INDEX

Table listing sheet numbers and descriptions for AV001 through AV503, covering infrastructure legends, schedules, and various floor plans.

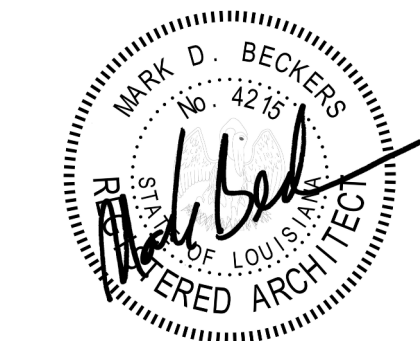
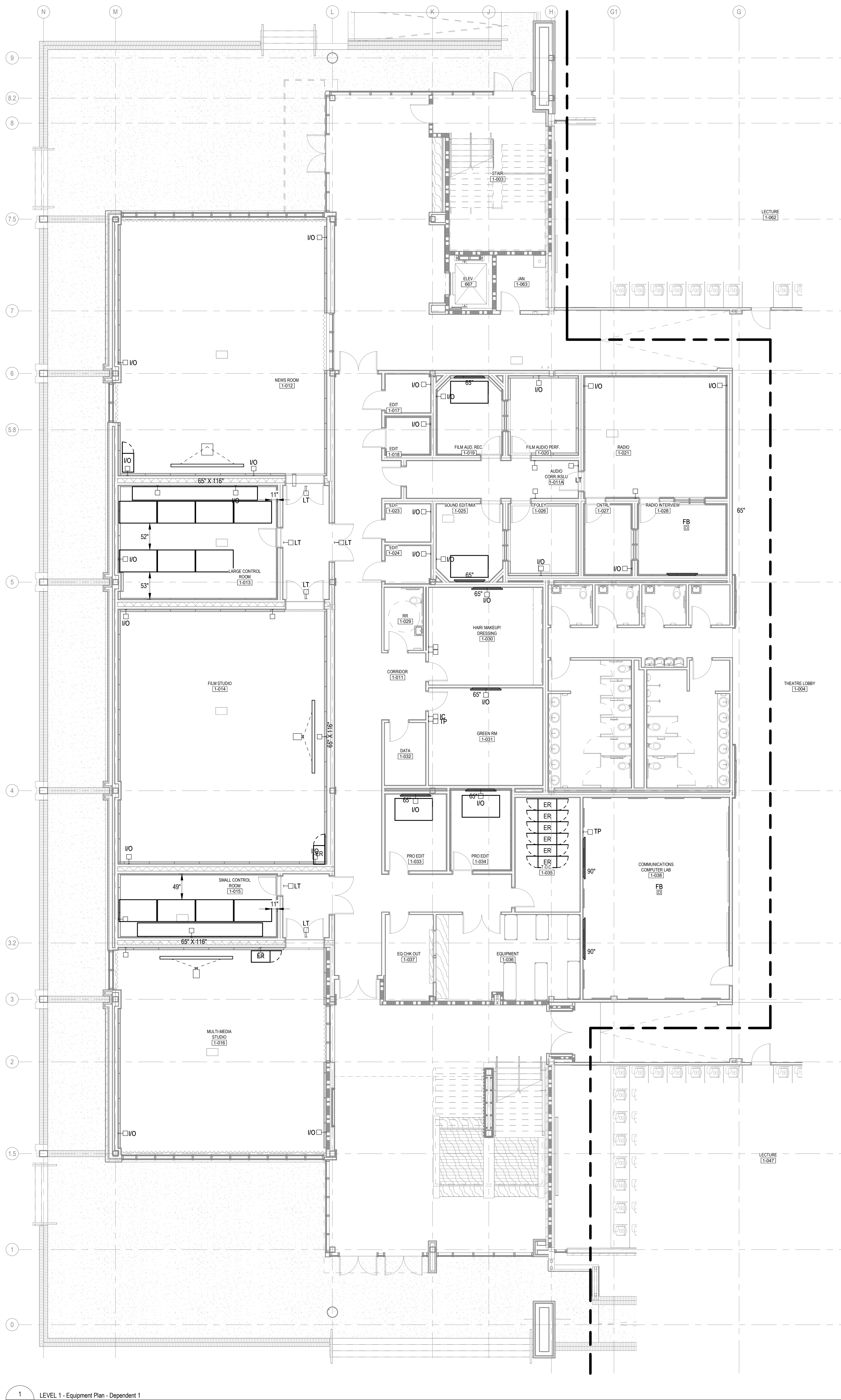


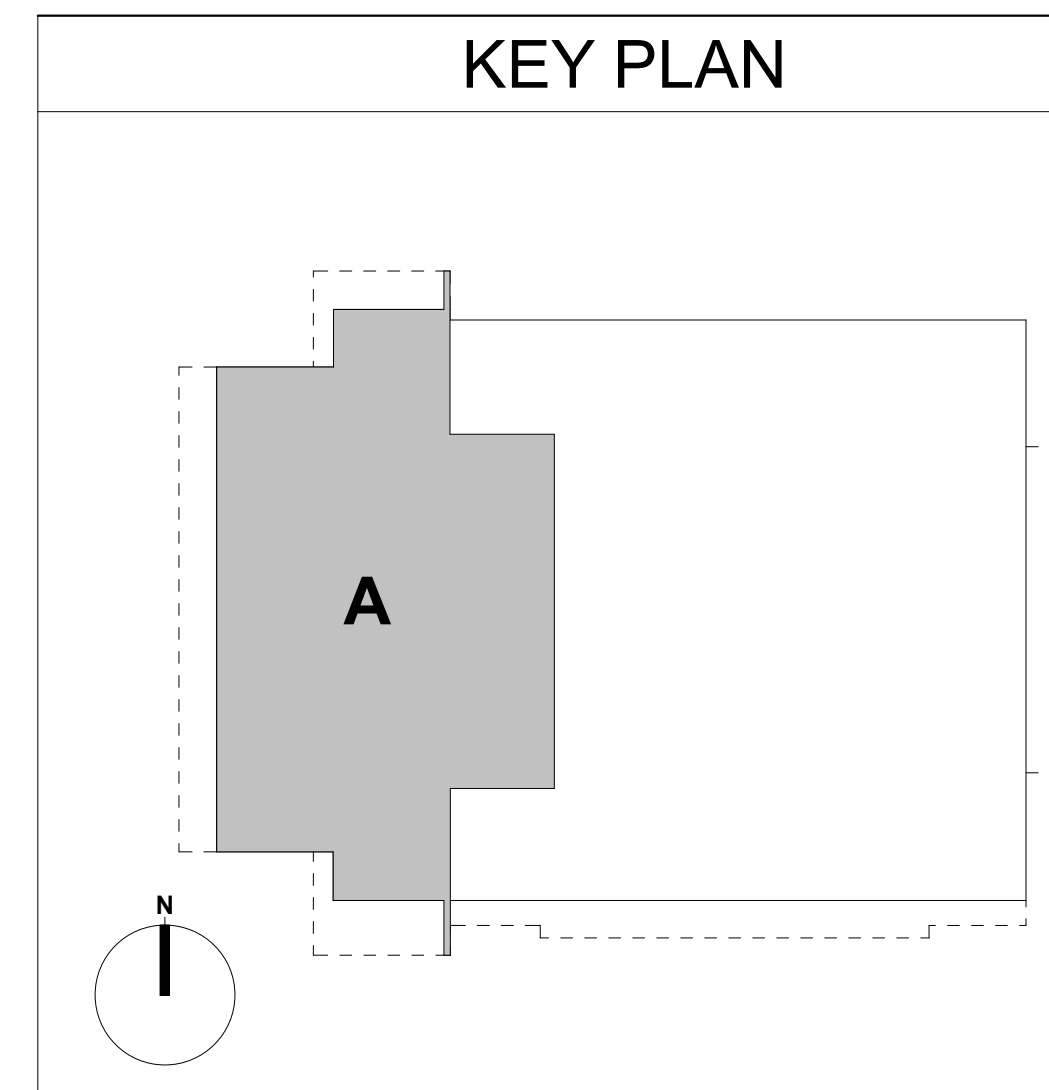
Table with columns for NO., DESCRIPTION, and DATE.

Table with columns for PROJECT NO., PHASE, DATE, PROJECT MANAGER, and QUALITY CONTROL.

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1 LEVEL 1 - Equipment Plan - Dependent 1
AV111a 1/8" = 1'-0"



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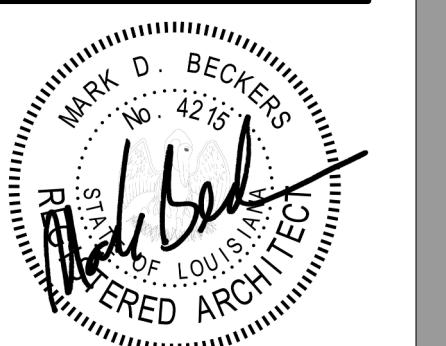
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Southeastern Louisiana University

State Project #: 19-634-19-01, F19002313



NO.	DESCRIPTION	DATE

PROJECT NO.	20013
PHASE	CD
DATE	12/31/22
PROJECT MANAGER	Author
QUALITY CONTROL	Checker

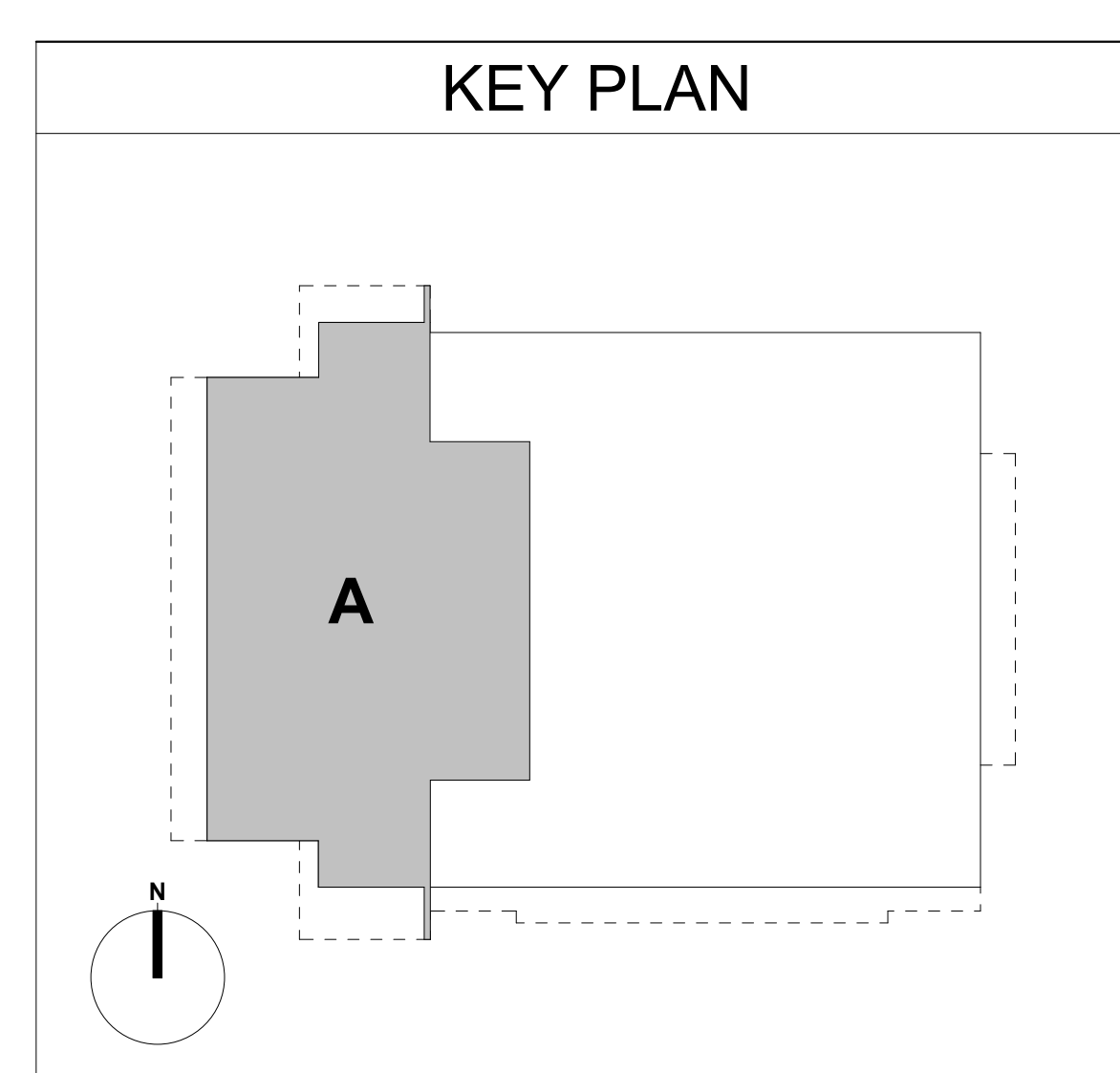
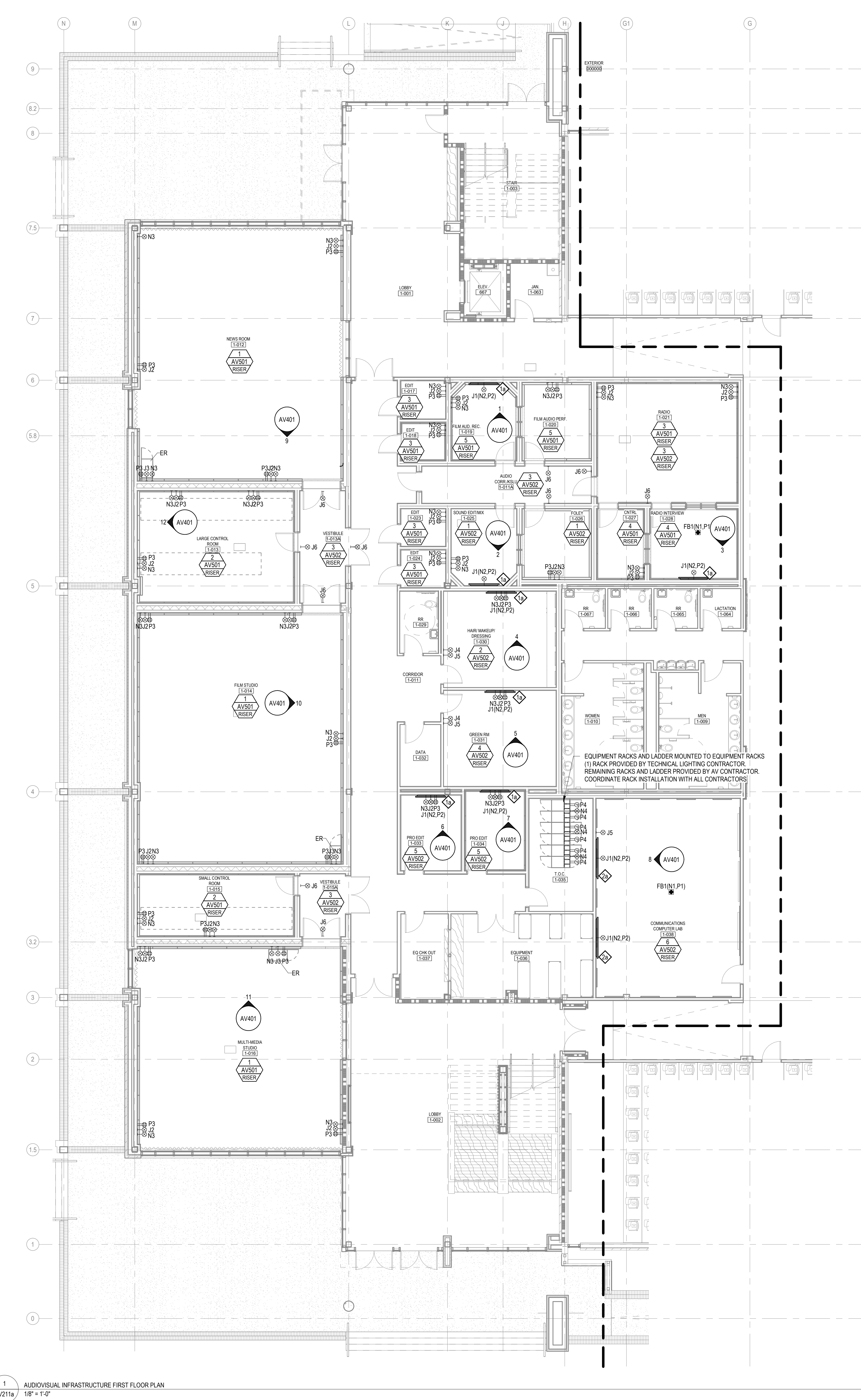
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BID DOCUMENTS

AV111a
AUDIOVISUAL EQUIPMENT
FIRST FLOOR PLAN

H/S

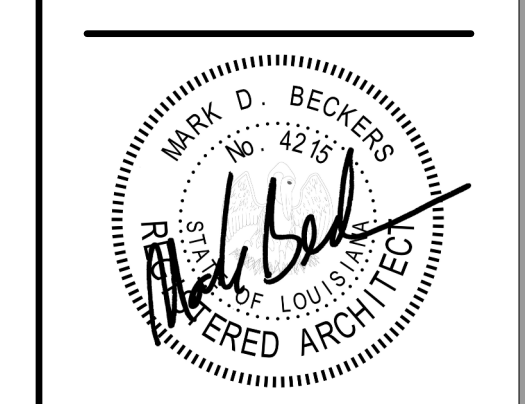
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1 AV211a AUDIOVISUAL INFRASTRUCTURE FIRST FLOOR PLAN
1/8" = 1'-0"

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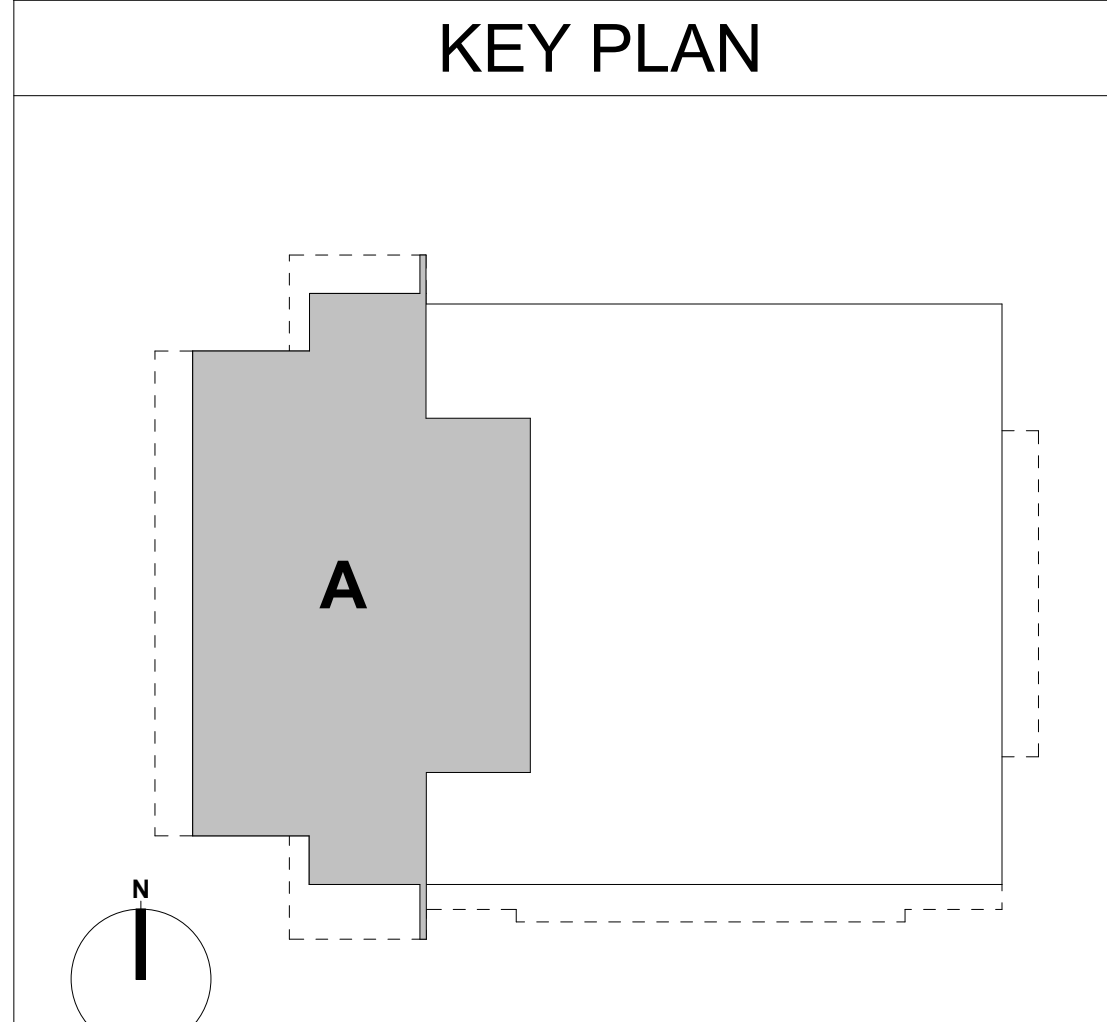
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PHASE	CD
DATE	12/31/22
PROJECT MANAGER	ML
QUALITY CONTROL	QC

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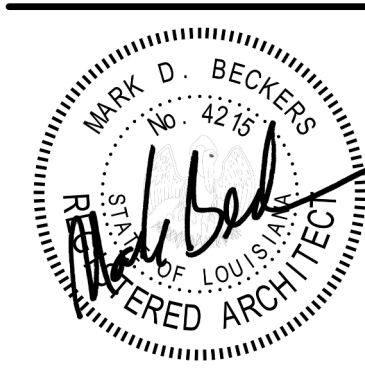
BID DOCUMENTS

AV211a
 AUDIOVISUAL INFRASTRUCTURE FIRST FLOOR PLAN

H/S



1 AV232a AUDIOVISUAL INFRASTRUCTURE SECOND FLOOR REFLECTED CEILING PLAN
1/8" = 1'-0"



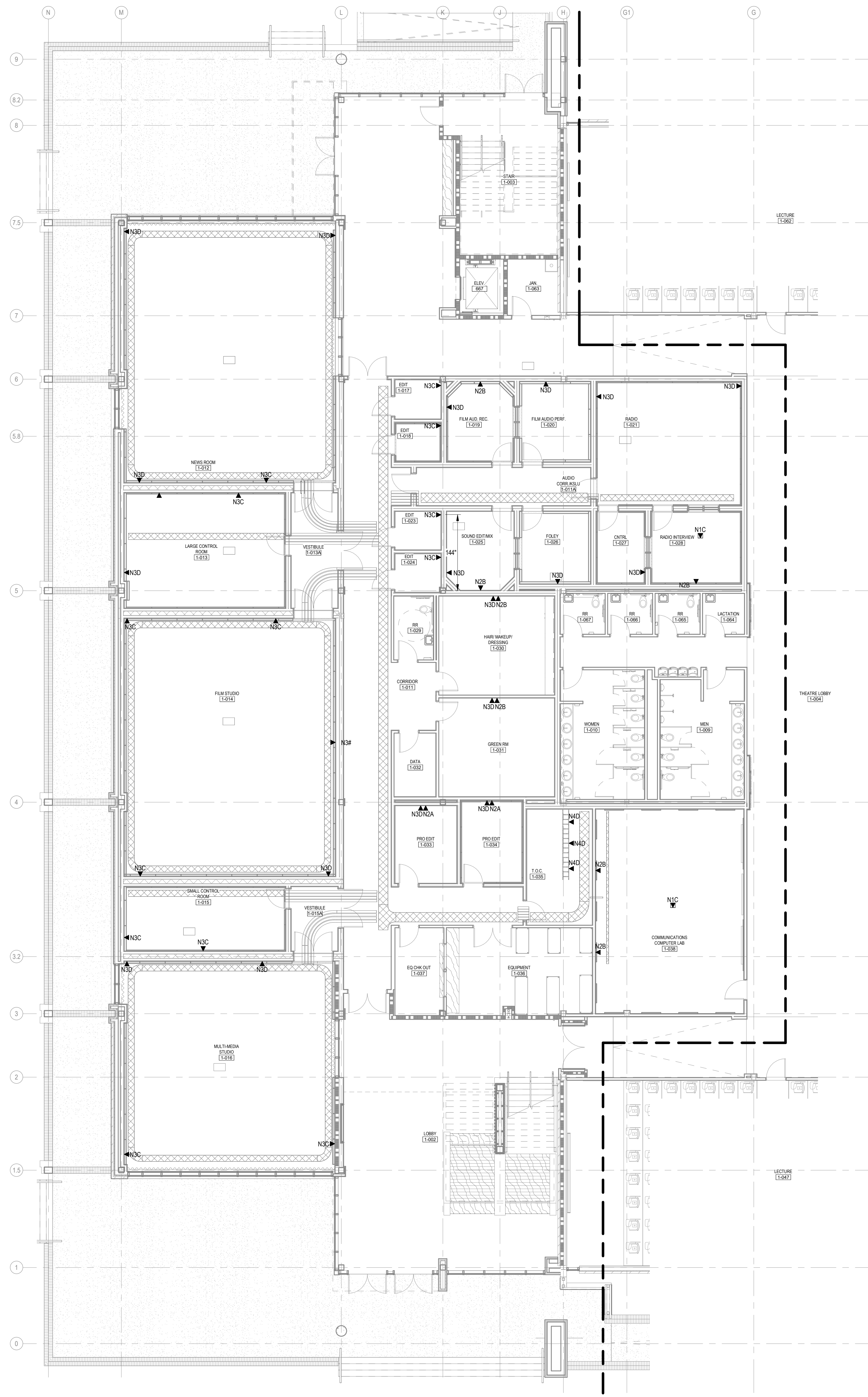
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PROJECT NO.	20013	
PHASE	CD	
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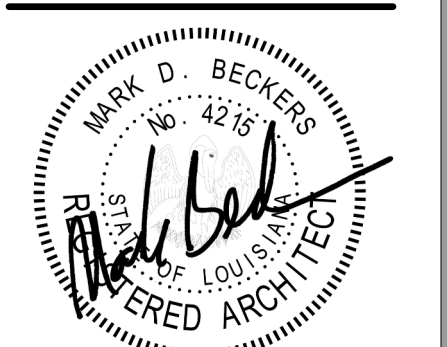
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TYPE	CAT6 QTY	CAT6A QTY	FIBER QTY	COAX QTY	REFERENCE DETAIL	NOTES
A	0	1	0	0	-	-
B	0	2	0	0	-	-
C	0	4	0	0	-	-
D	0	6	0	0	-	-

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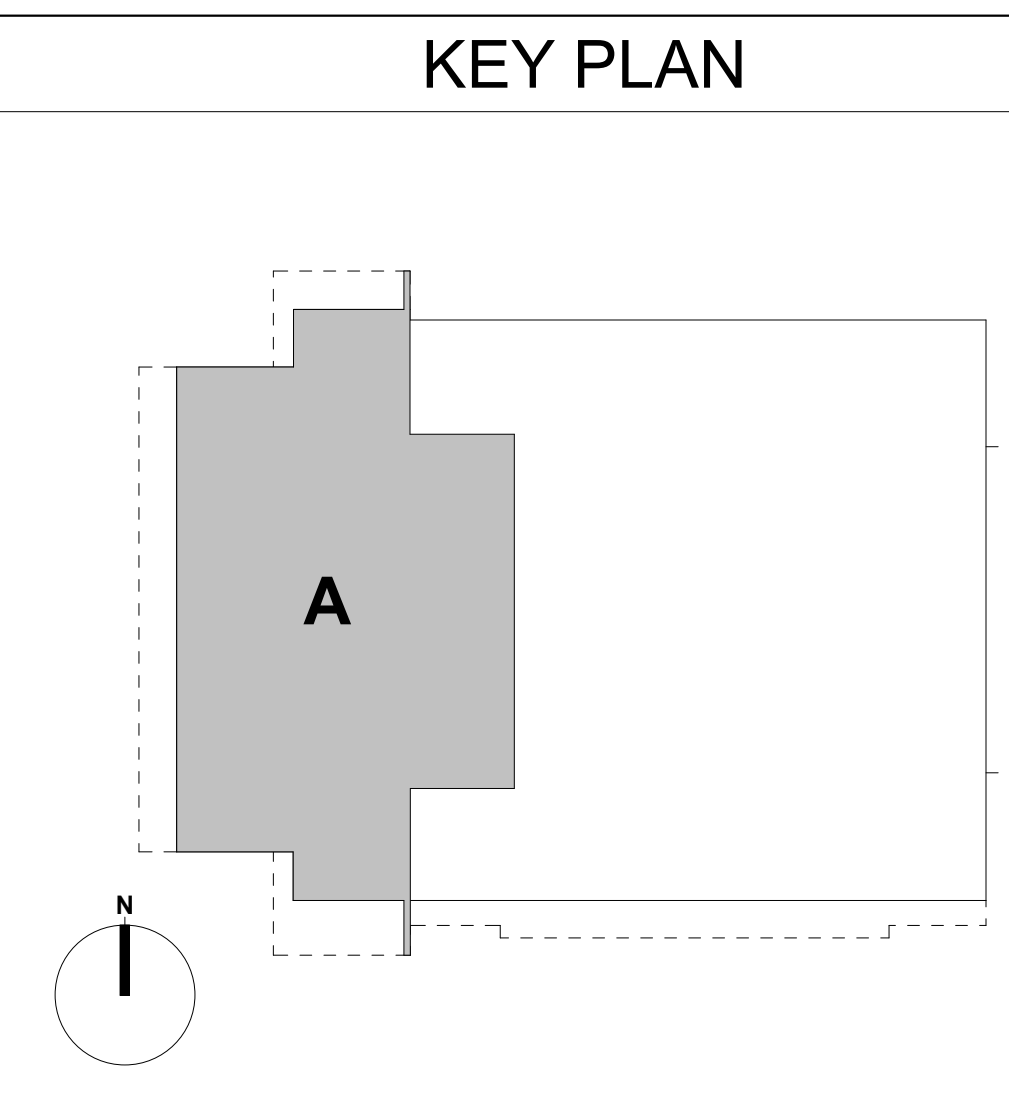


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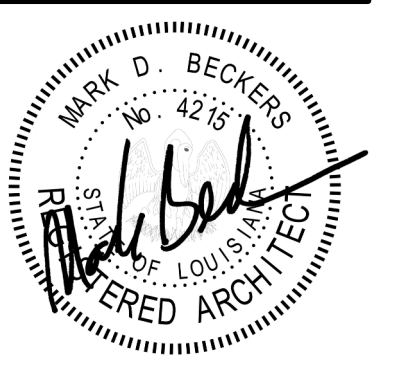


1 LEVEL 1a - TELECOM PLAN
 AV251a 1/8" = 1'-0"

AV251a
 TELECOM FOR AV FIRST FLOOR PLAN

H/S

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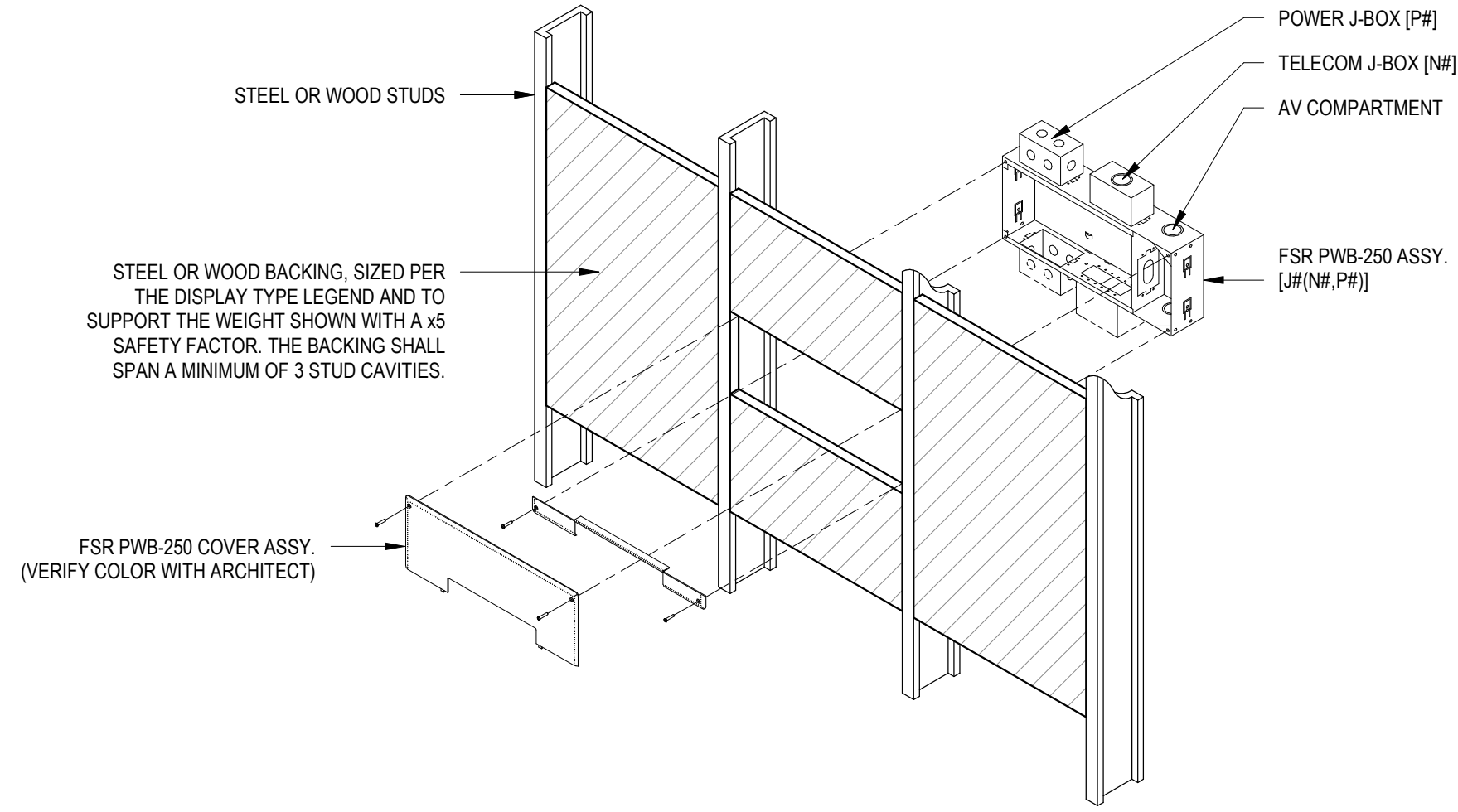
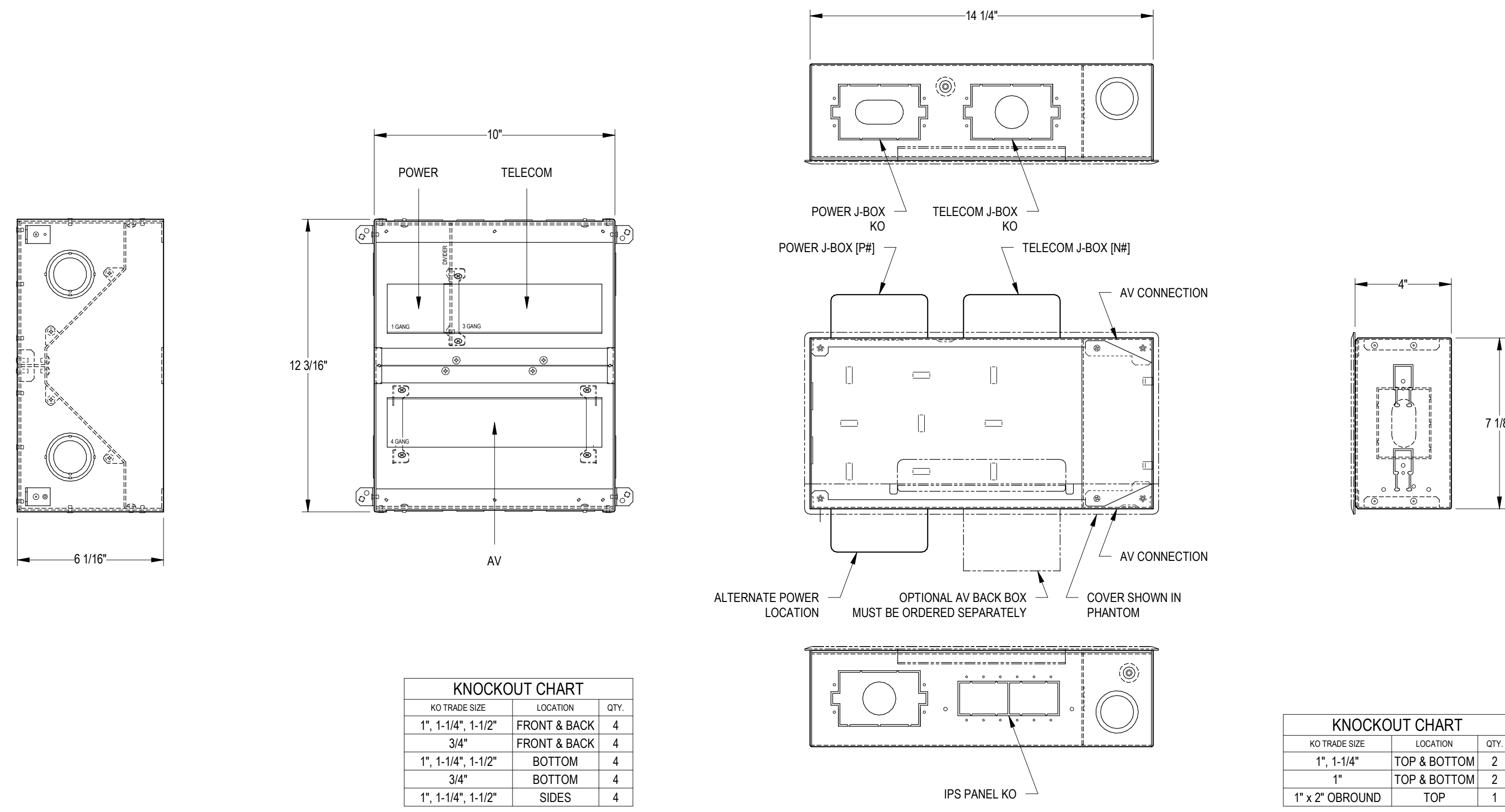
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QUALITY CONTROL	QC

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BID DOCUMENTS

AV301
 AUDIOVISUAL
 INFRASTRUCTURE DETAILS

H/S

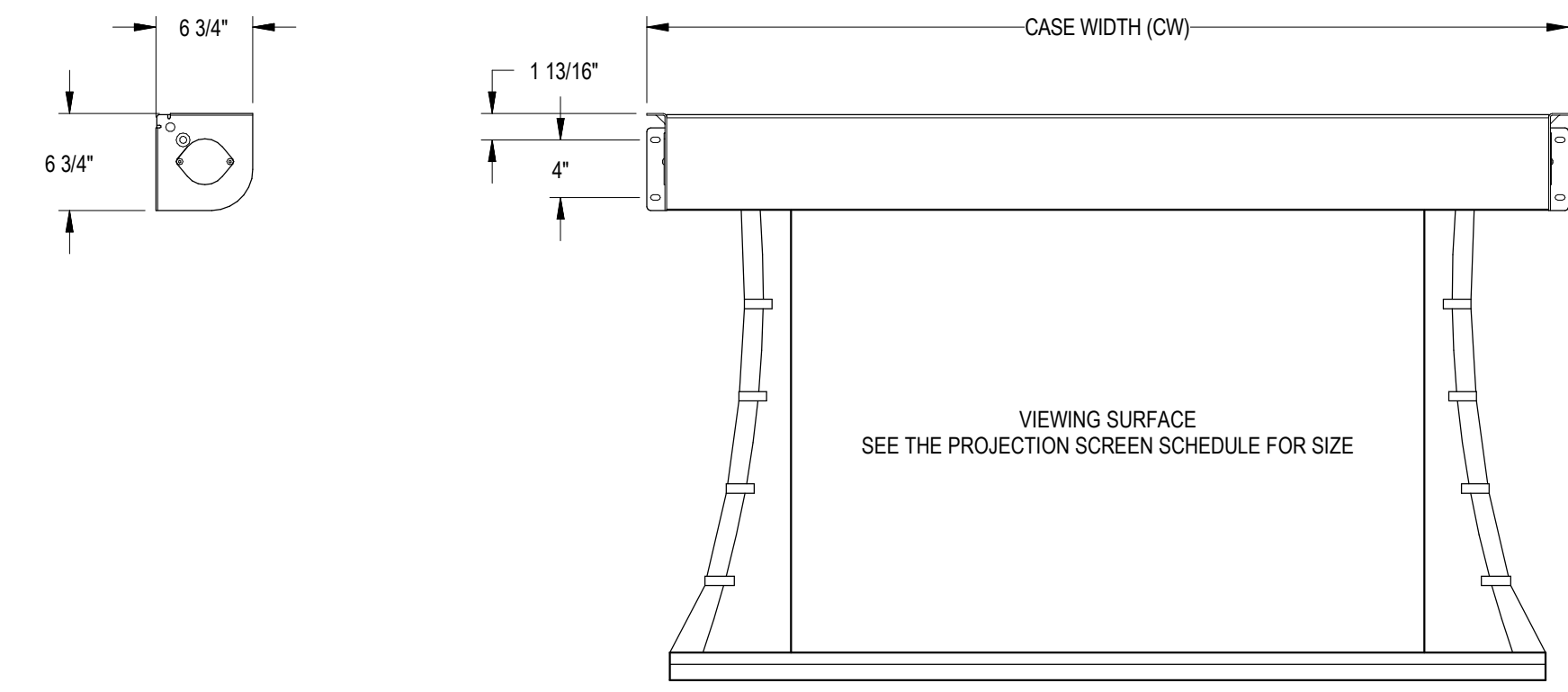


- NOTES:**
1. BACKING CENTERED AT LOCATION OF FLAT PANEL DISPLAY.
 2. ALWAYS SPAN BETWEEN AT LEAST THREE STUD CAVITIES.
 3. SEE PARTITION TYPES FOR STUD SIZE AND MATERIAL.
 4. VERIFY LOCATIONS OF BACKING WITH PLANS & ROOM ELEVATIONS.
 5. PROVIDE PWB-250 SLD ABANDONMENT COVER AT LOCATIONS MARKED "FUTURE". VERIFY COLOR WITH ARCHITECT.
 6. FLAT PANEL DISPLAYS AND MOUNTING BRACKETS BY AV CONTRACTOR.

1 FSR FL-500P-6 8-GANG FLOOR BOX
 AV301 3" = 1'-0"

2 FSR PWB-250 FLAT PANEL DISPLAY WALL BOX
 AV301 3" = 1'-0"

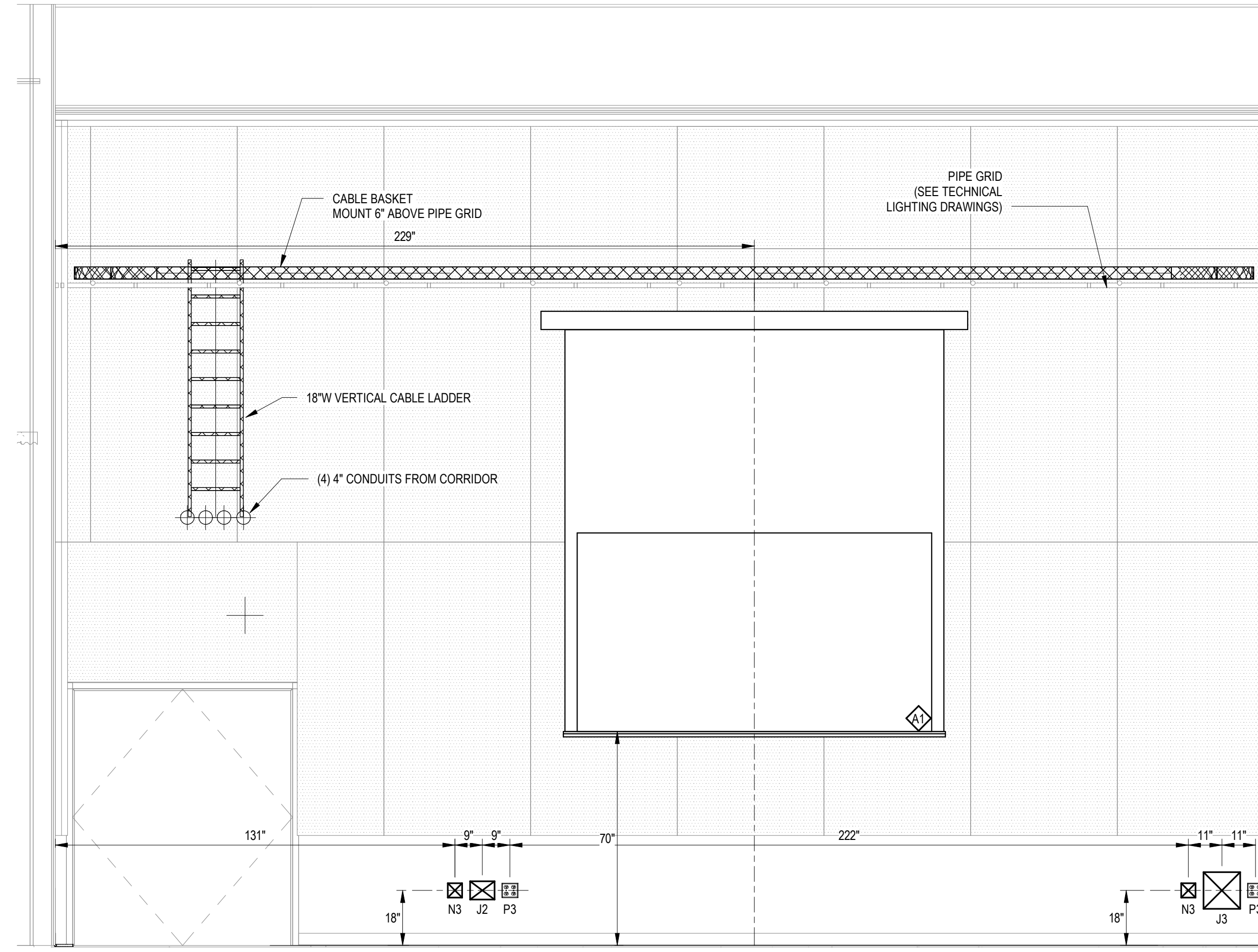
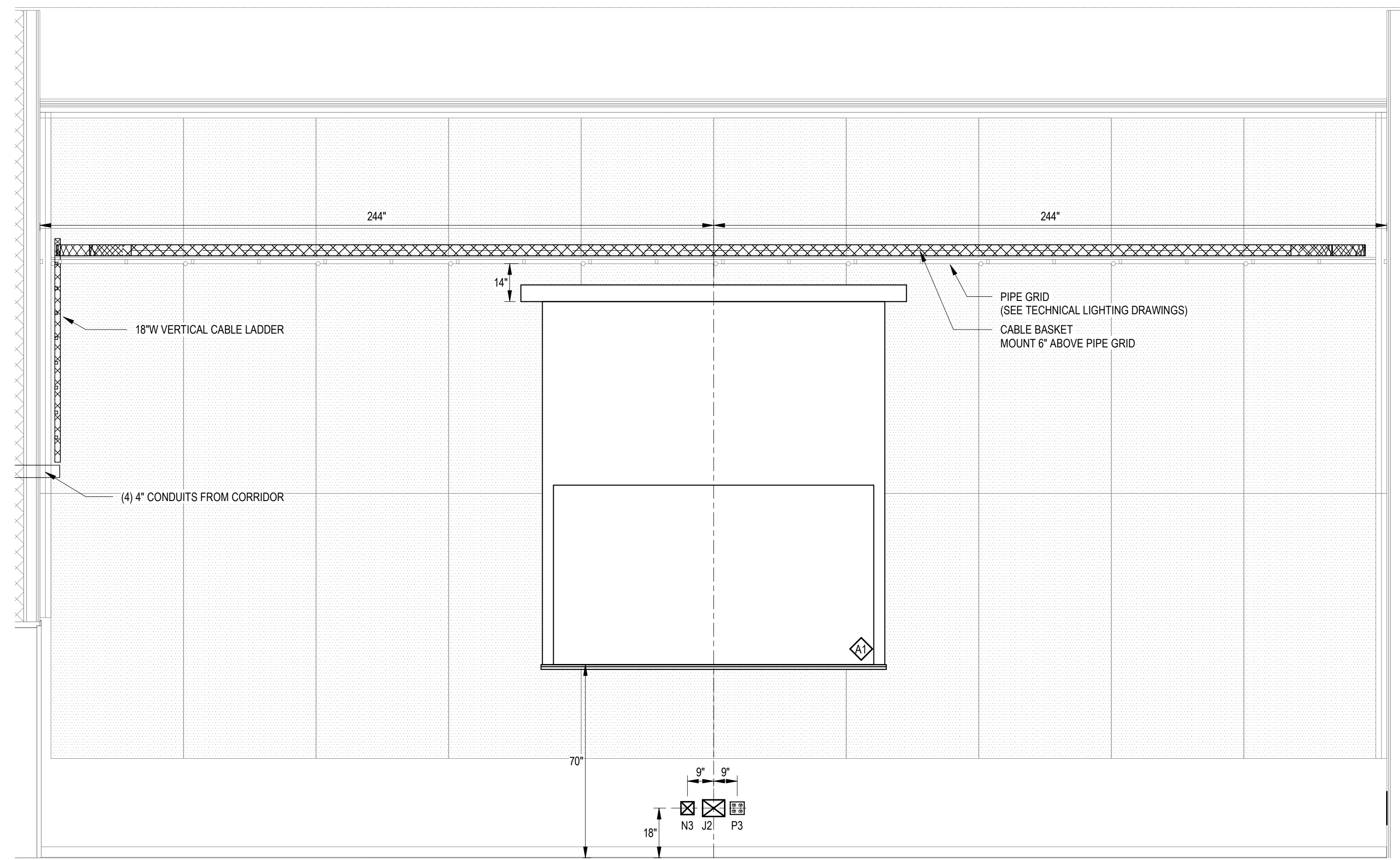
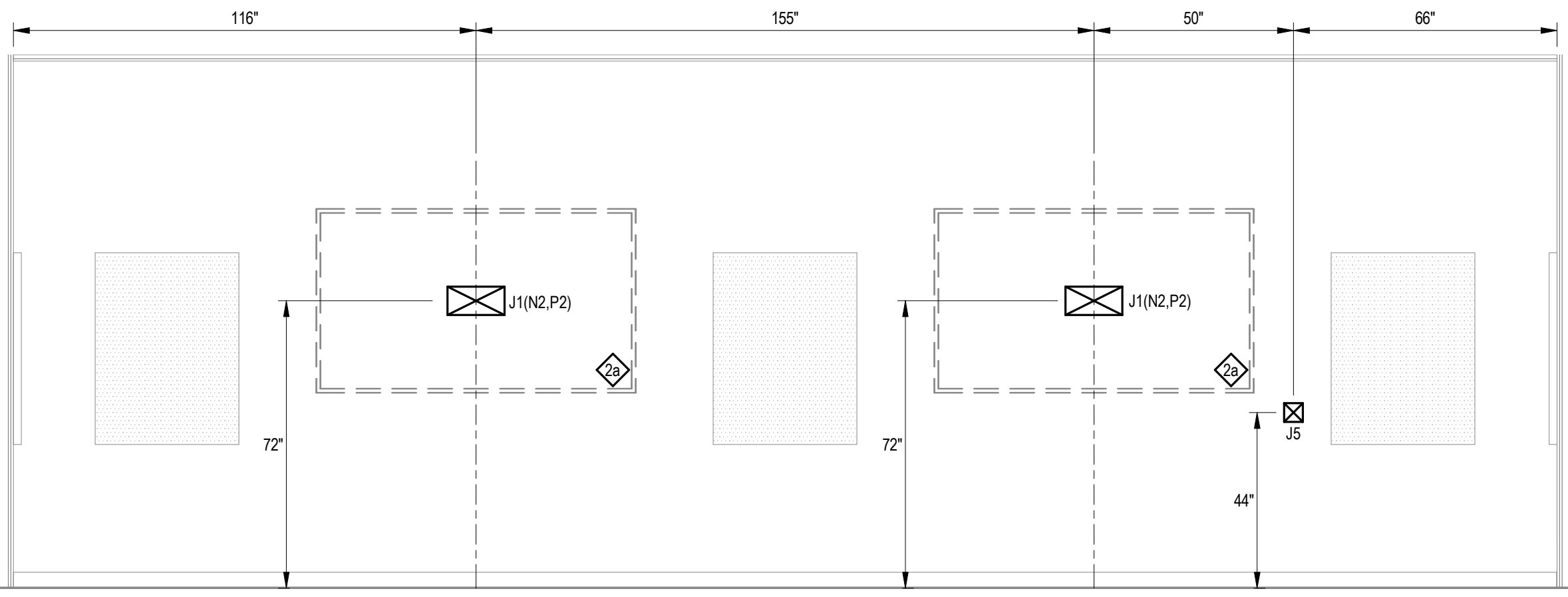
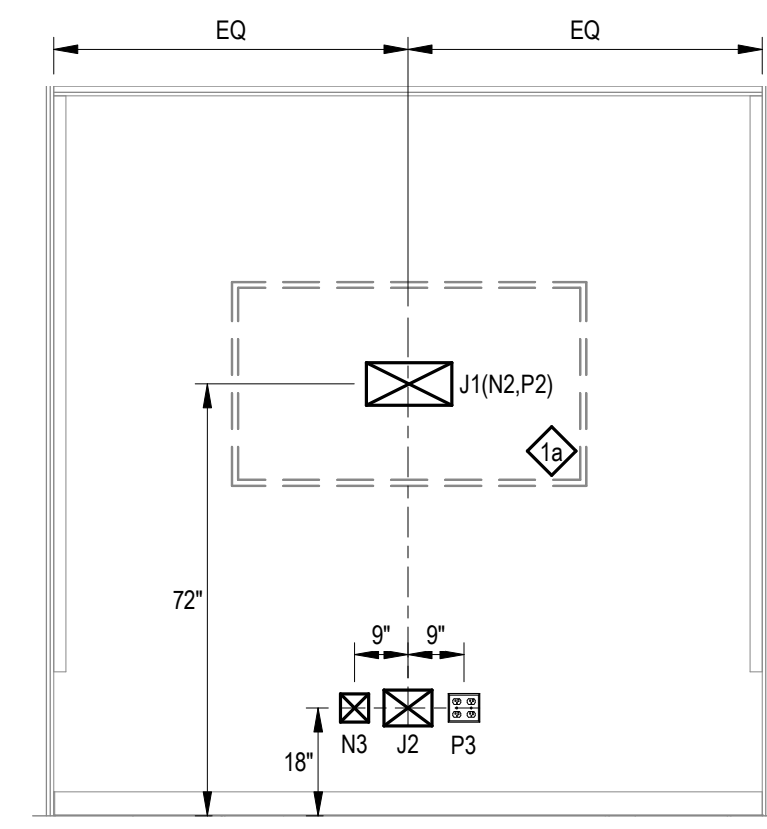
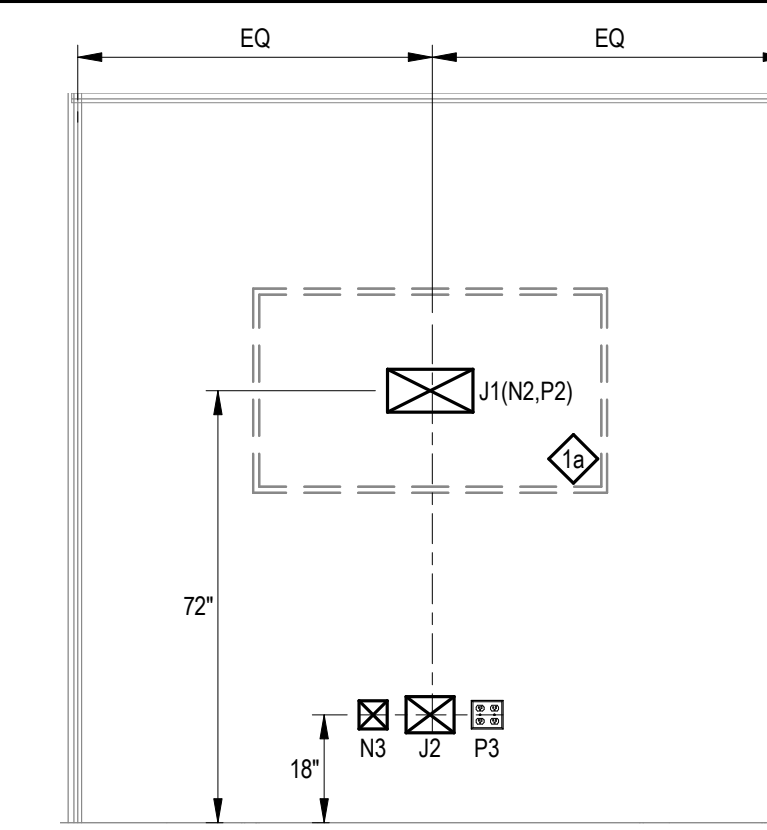
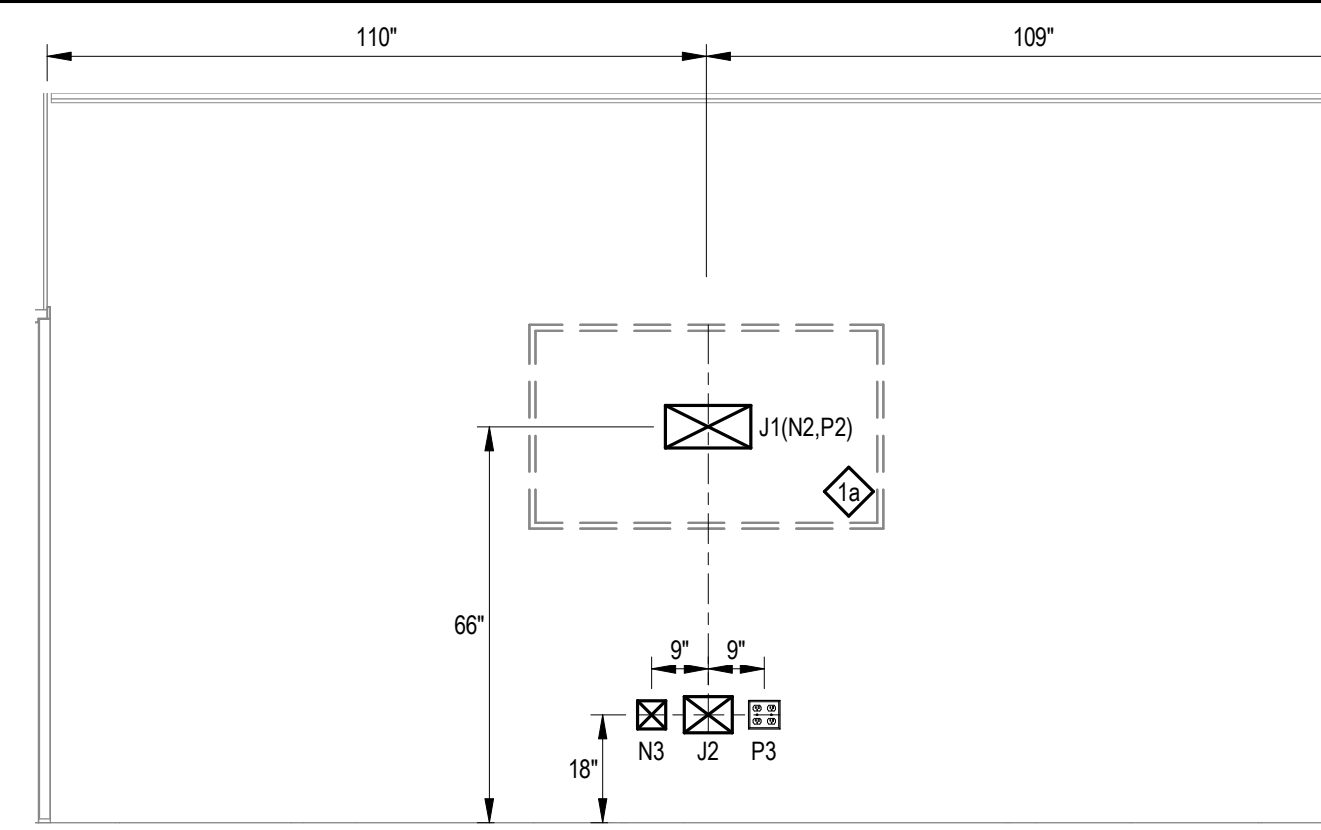
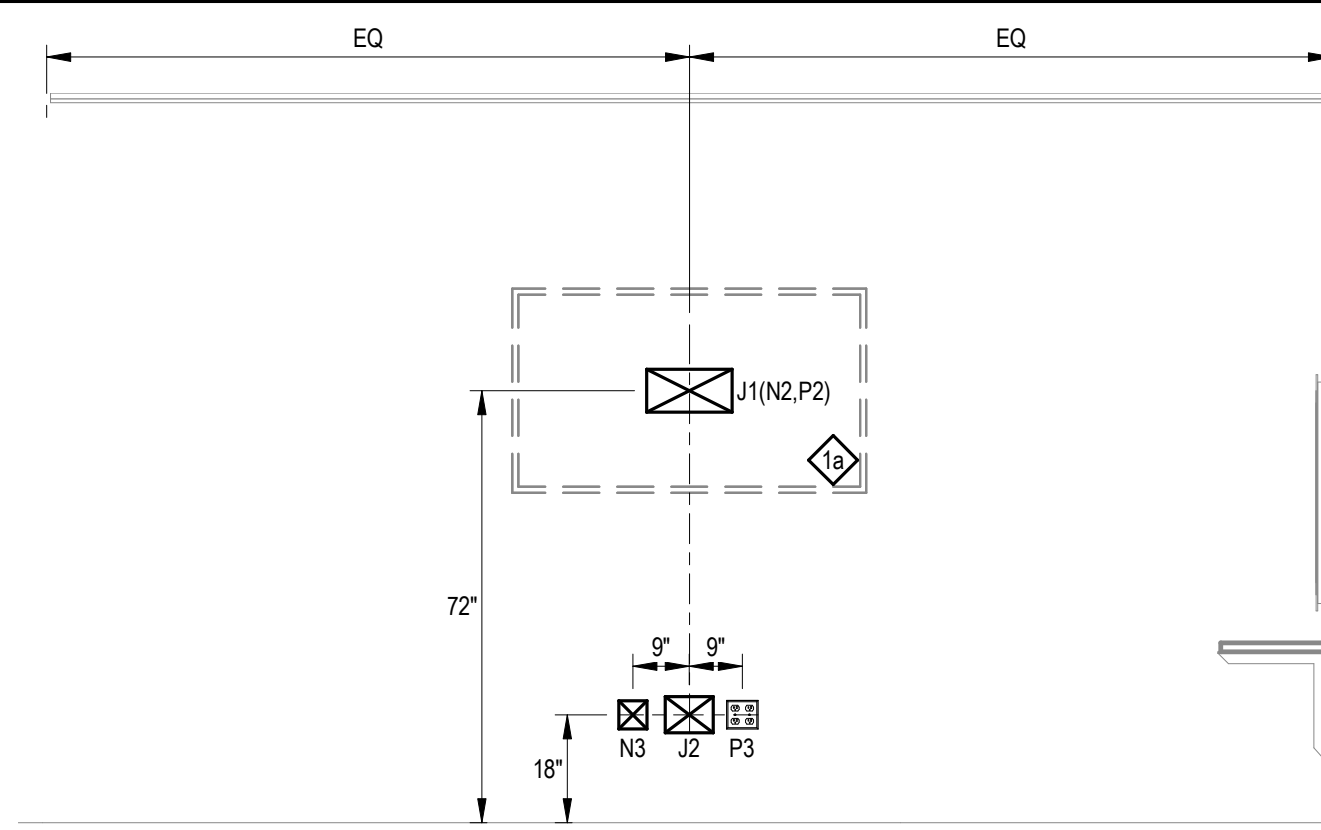
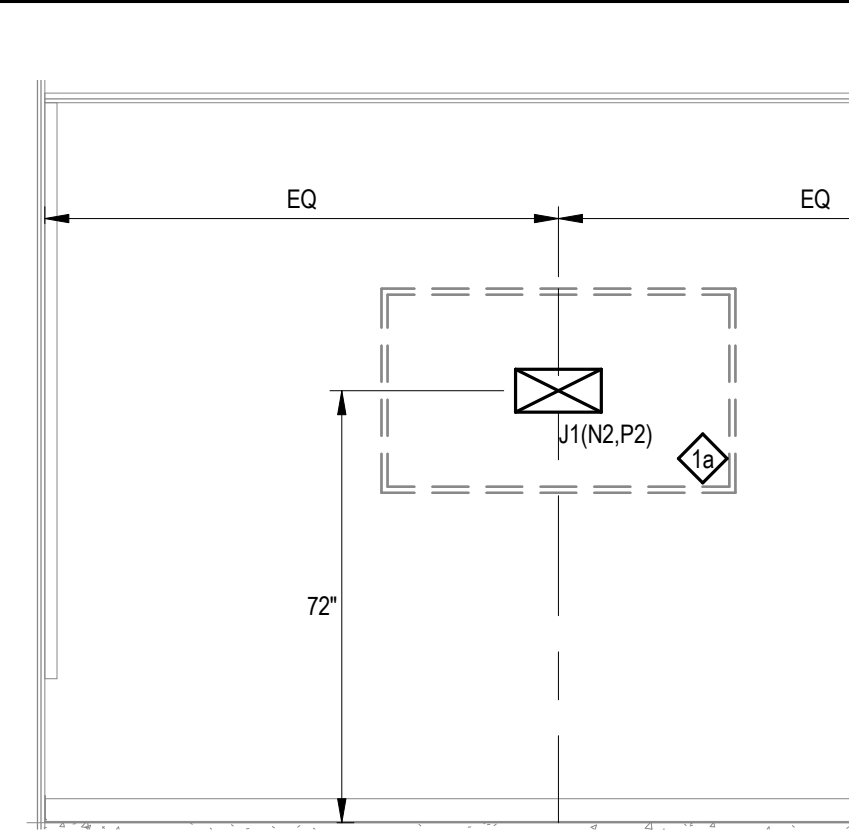
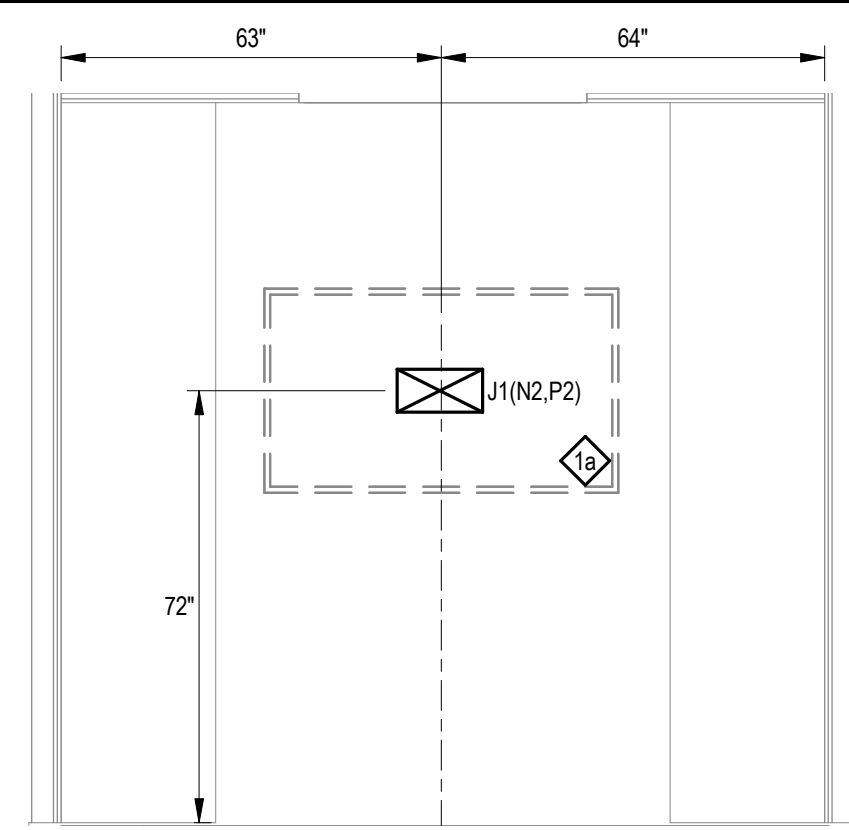
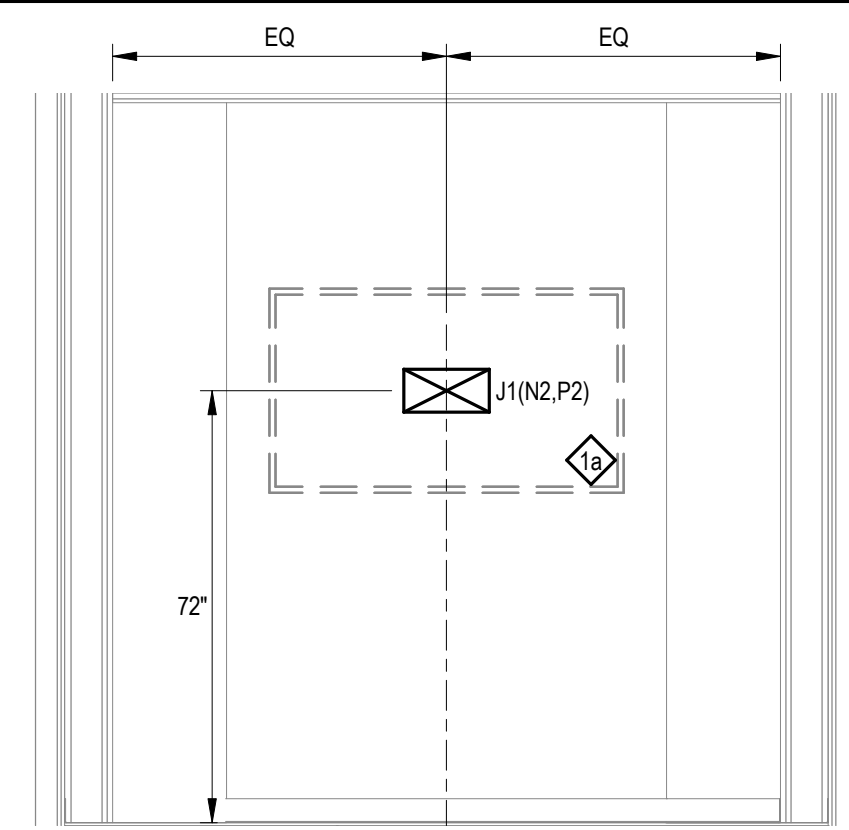
3 FSR PWB-250 FLAT PANEL DISPLAY AND WALL BOX BACKING
 AV301 1" = 1'-0"



4 DRAPER PREMIER LARGE CASE PROJECTION SCREEN
 AV301 1" = 1'-0"

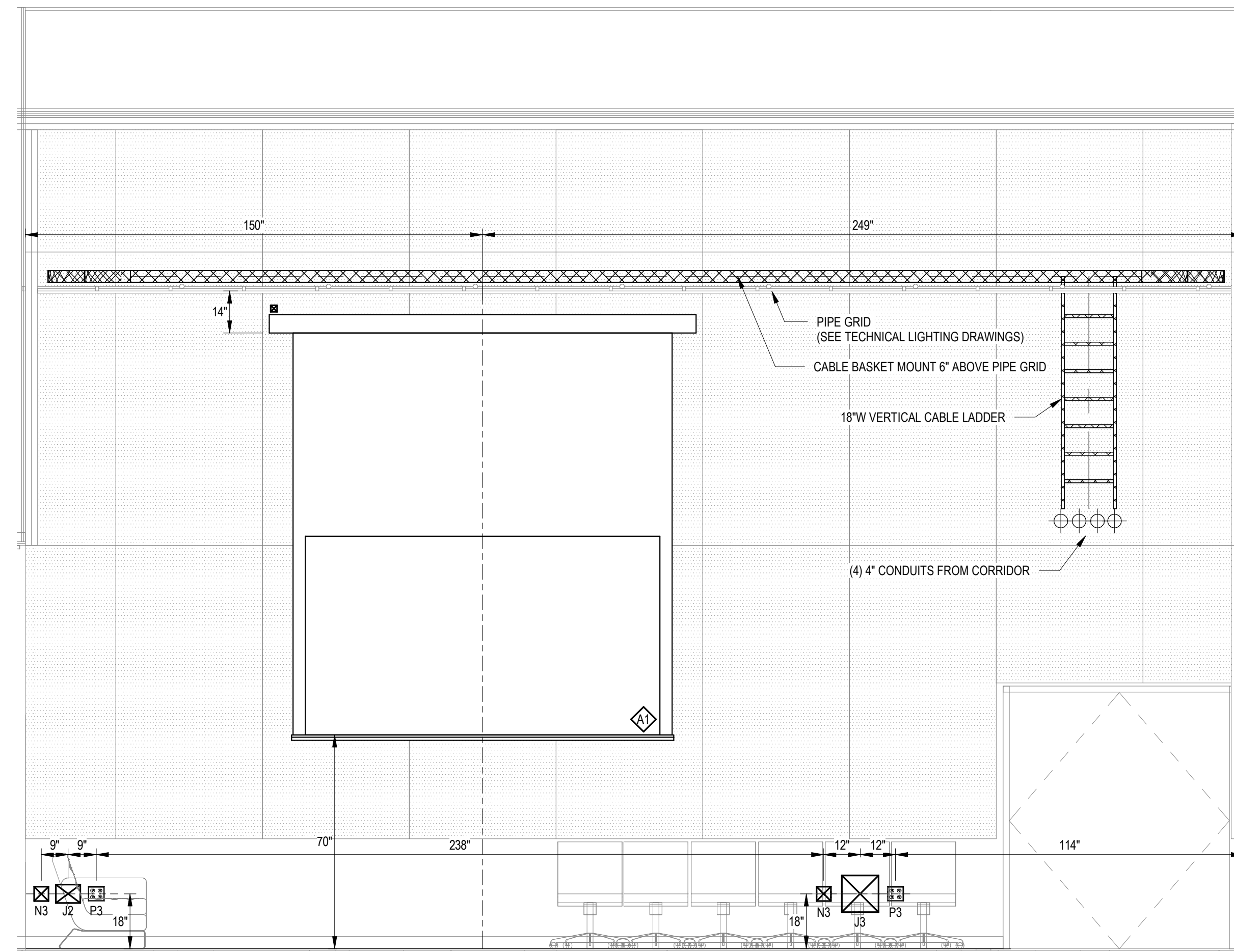
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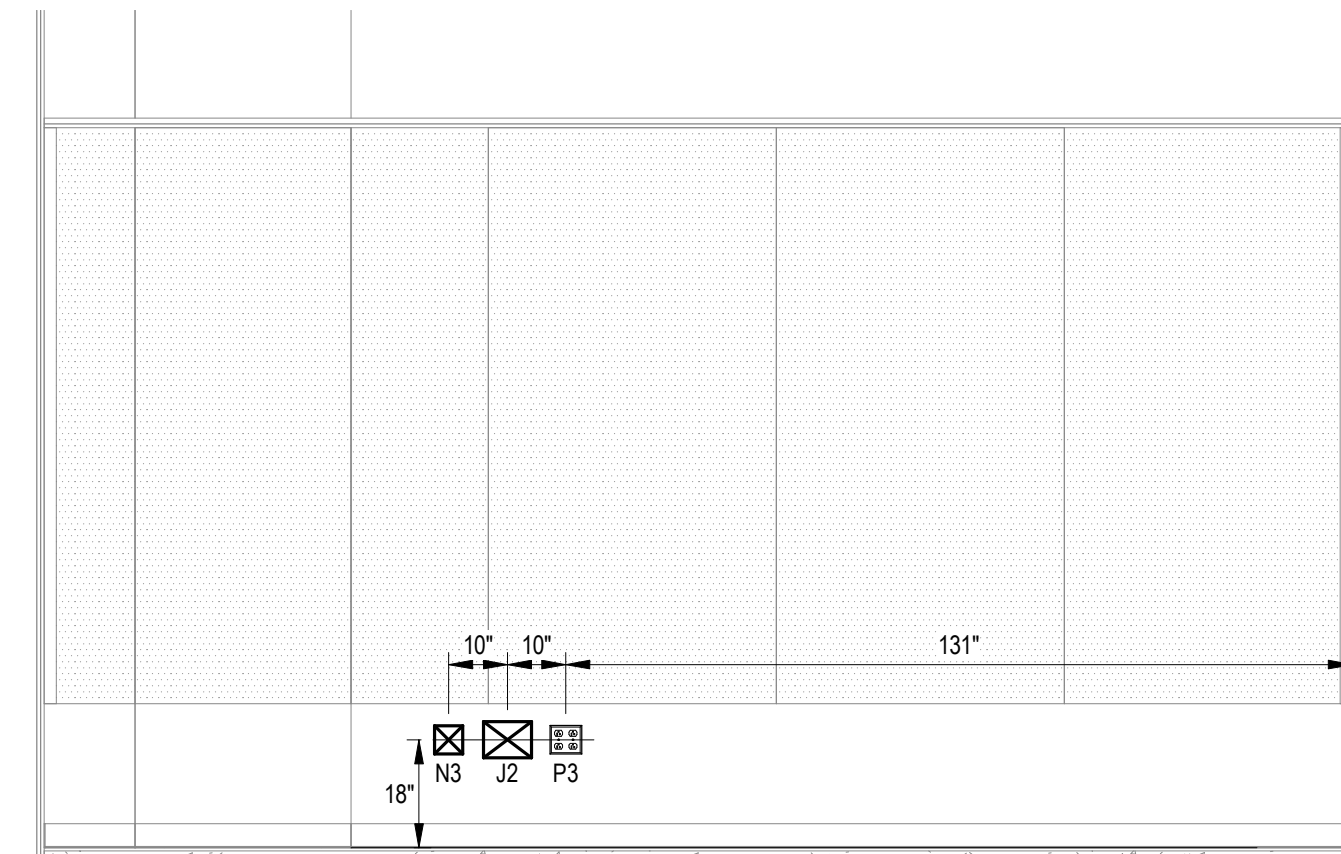


AV401 9 NEWS ROOM 1-012 3/8\"/>

AV401 10 FILM STUDIO 1-014 3/8\"/>



AV401 11 MULTIMEDIA STUDIO 1-016 3/8\"/>

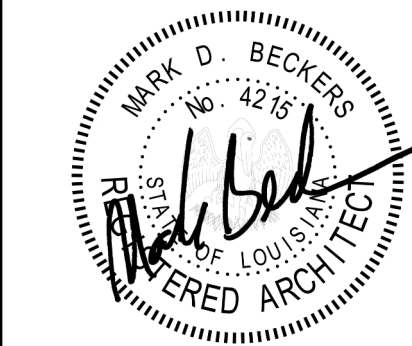


AV401 12 LARGE CONTROL ROOM 1-013 3/8\"/>

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PROJECT NO. 20013
PHASE CD
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AV401
AUDIOVISUAL INFRASTRUCTURE ELEVATIONS

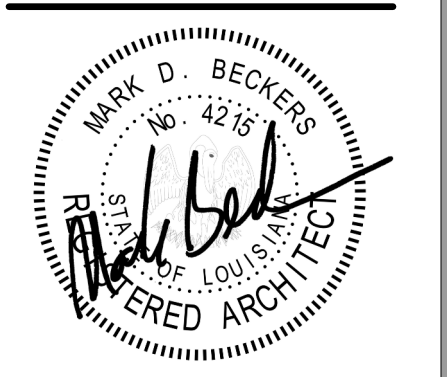
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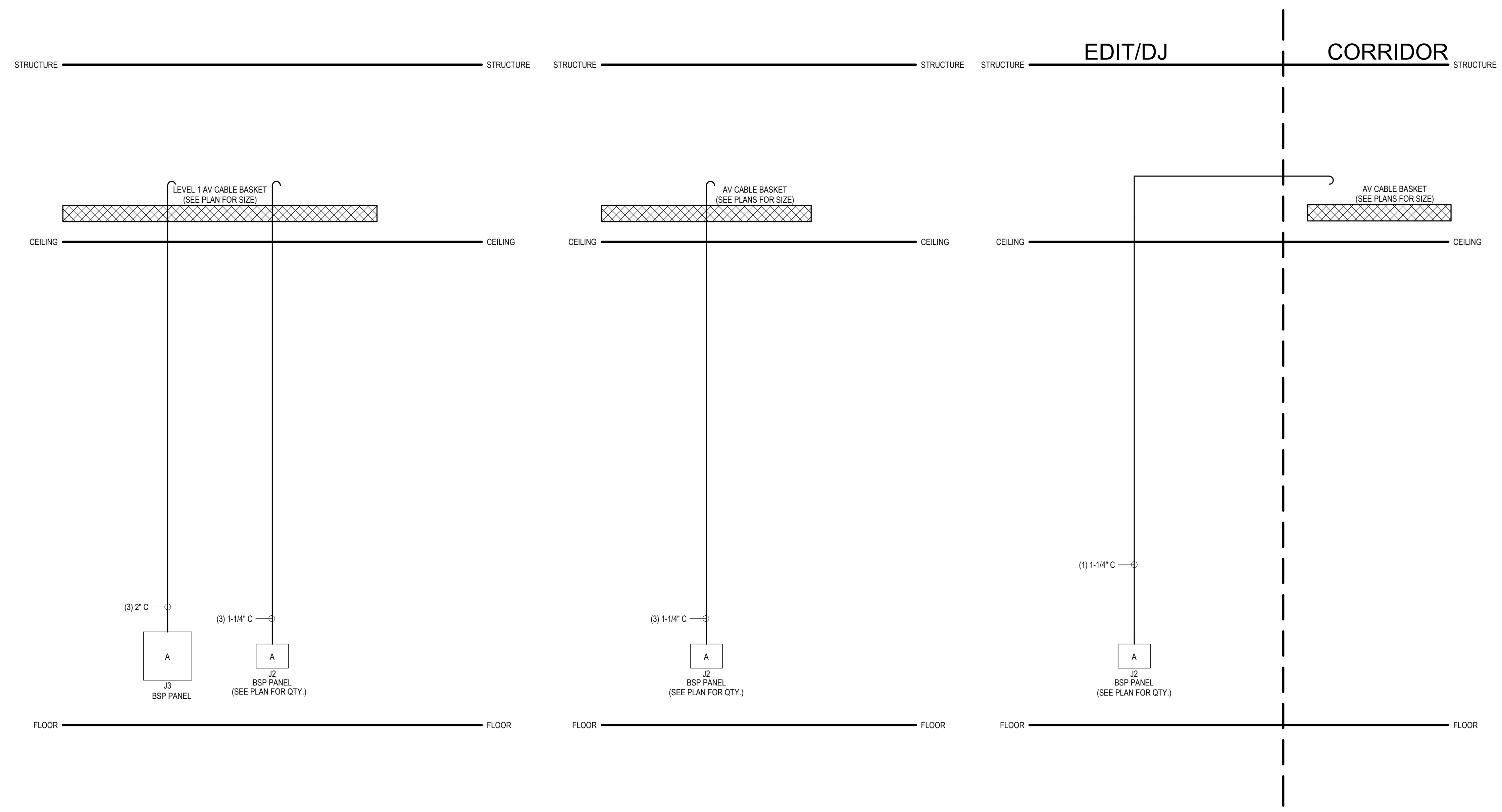
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PHASE	CD
DATE	12/31/22
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BID DOCUMENTS

AV501
AUDIOVISUAL
INFRASTRUCTURE ROOM
RISERS

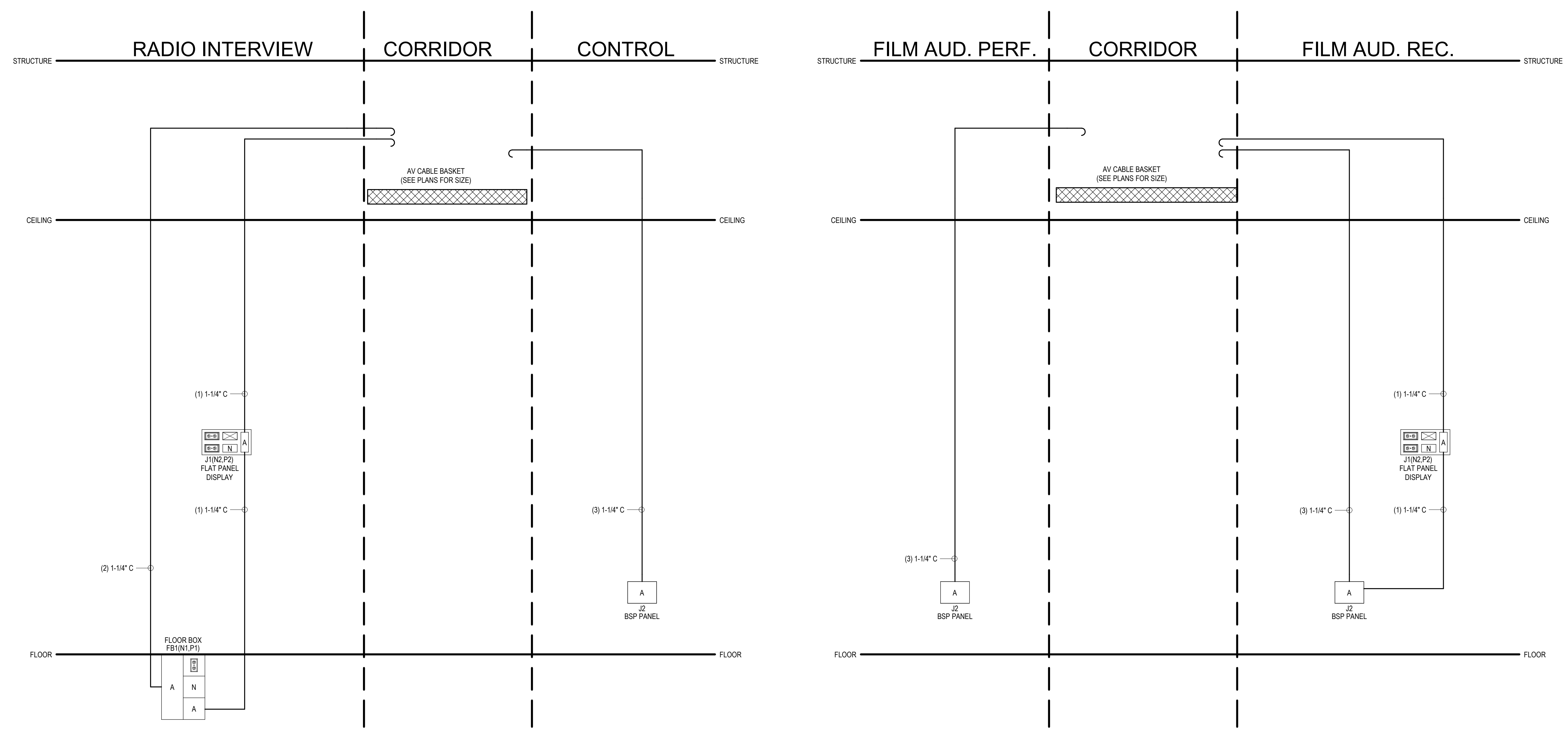
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1 AV501 NEWS ROOM 1-012, FILM STUDIO 1-014, MULTI-MEDIA STUDIO 1-016 NTS

2 AV501 LARGE CONTROL ROOM 1-013, SMALL CONTROL ROOM 1-015 NTS

3 AV501 EDIT/DJ STUDIO NTS

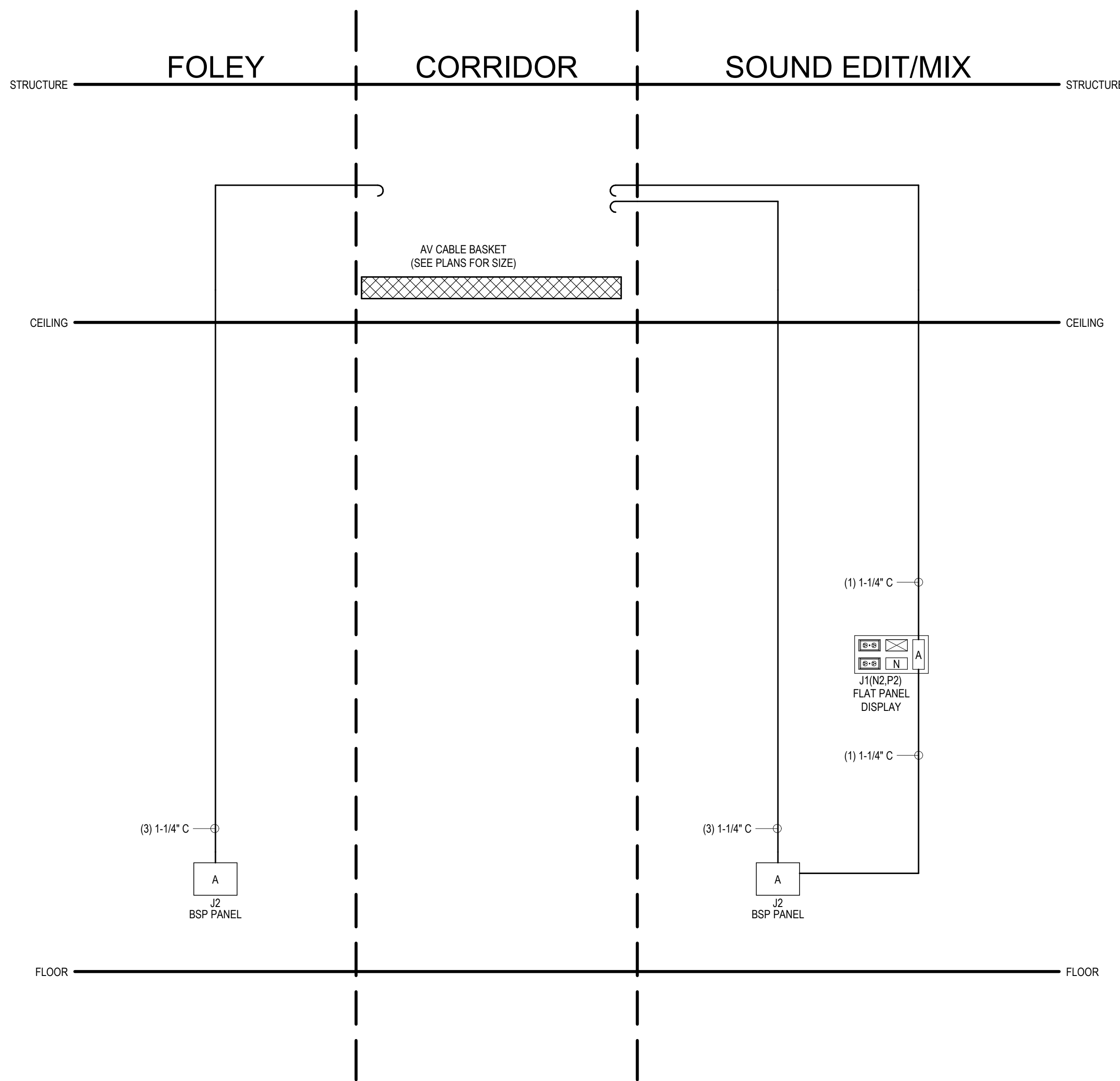


4 AV501 RADIO INTERVIEW 1-026, CONTROL 1-027 NTS

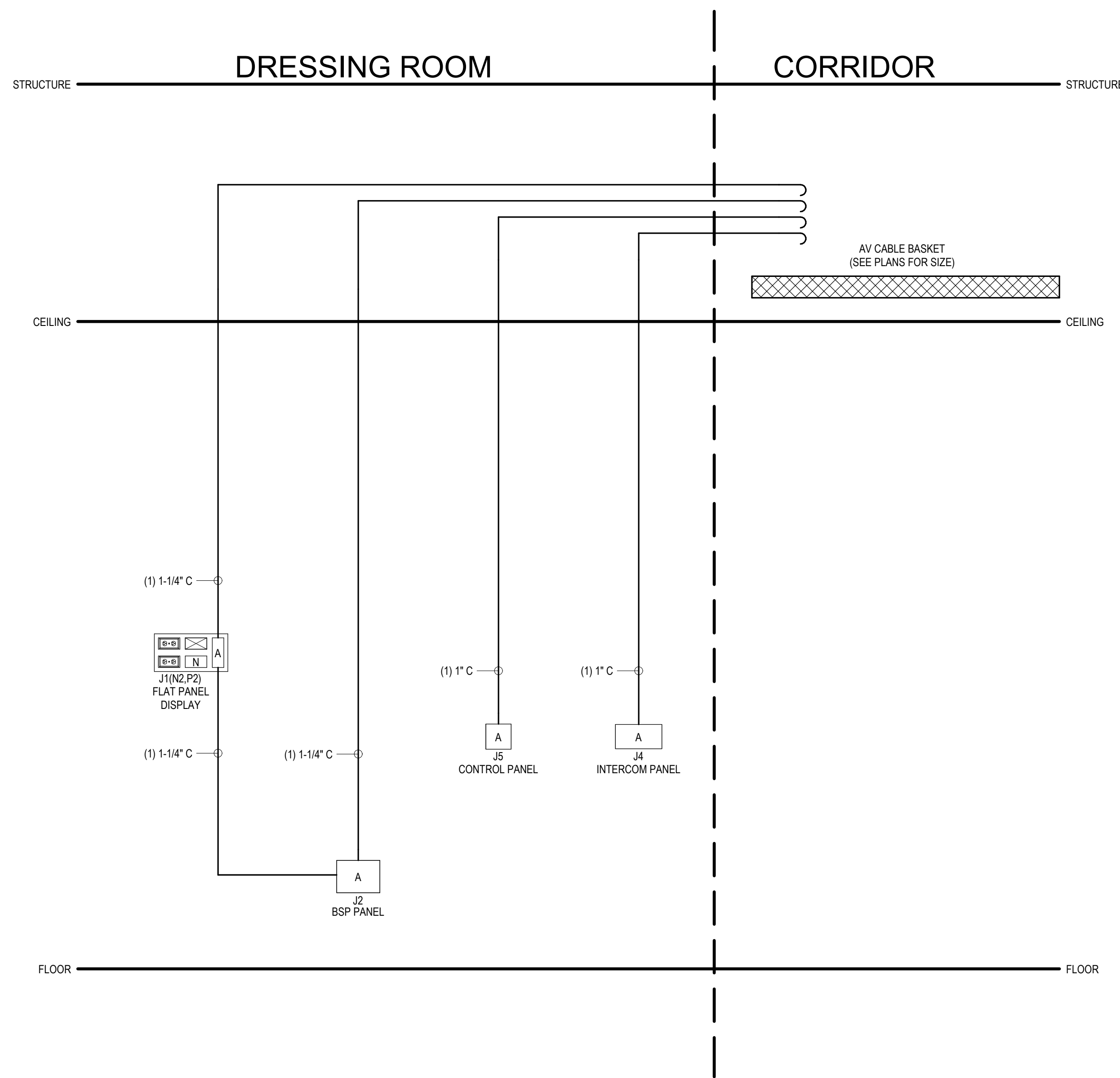
5 AV501 FILM AUDIO PERF. 1-020, FILM AUDIO REC. 1-019 NTS

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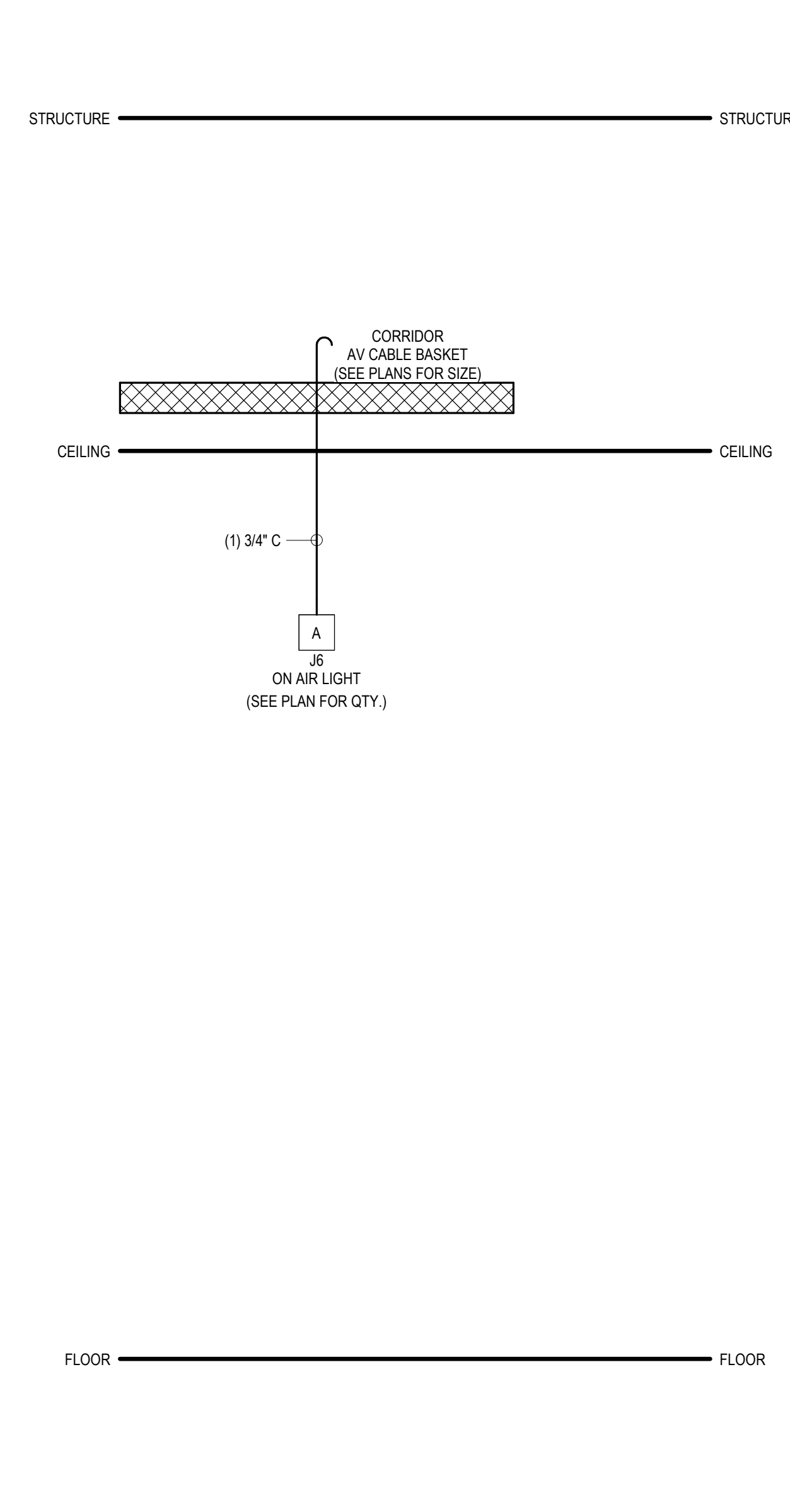
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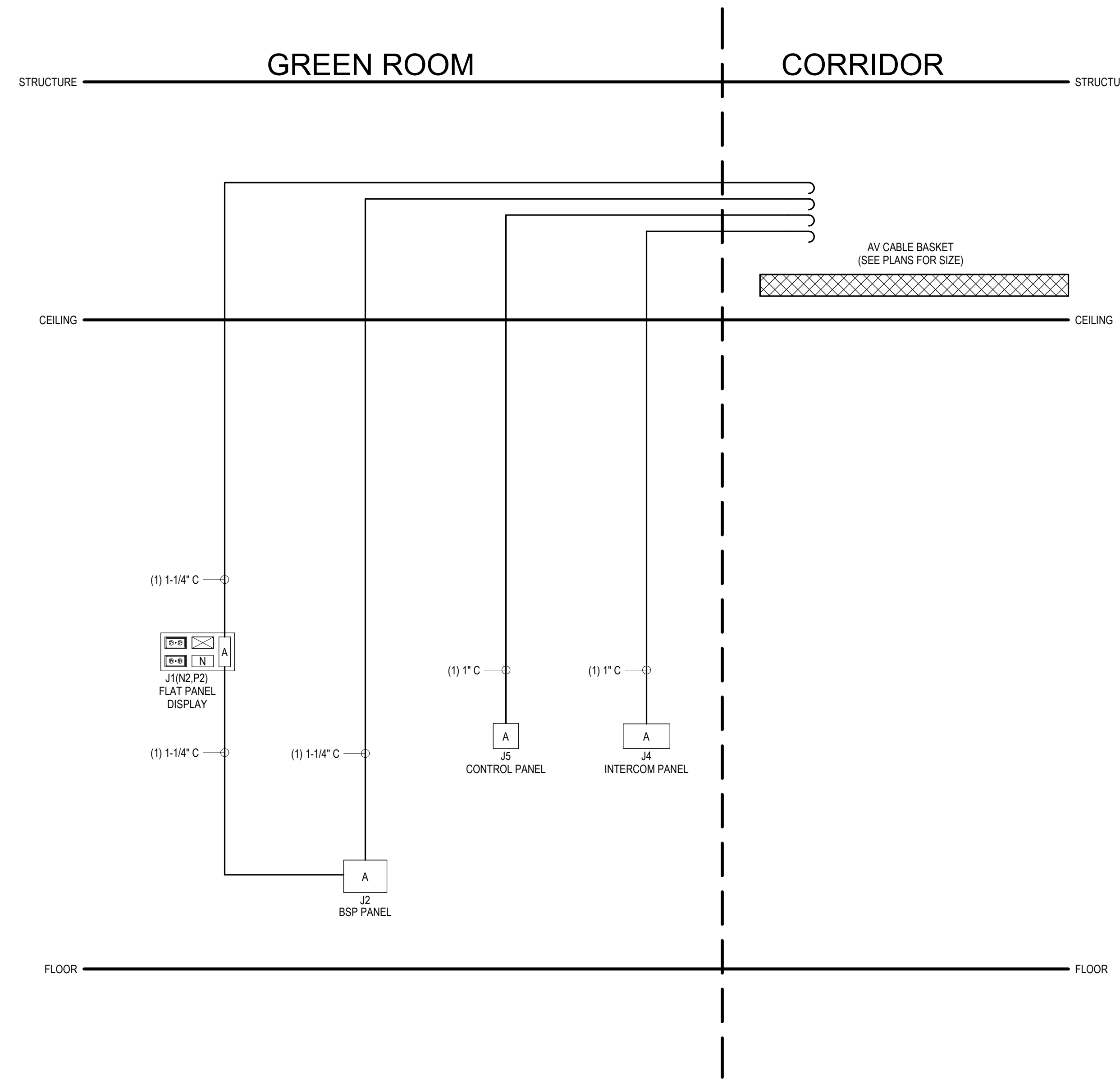
1 FOLEY STUDIO 1-026, SOUND EDIT MIX 1-025
AV502 NTS



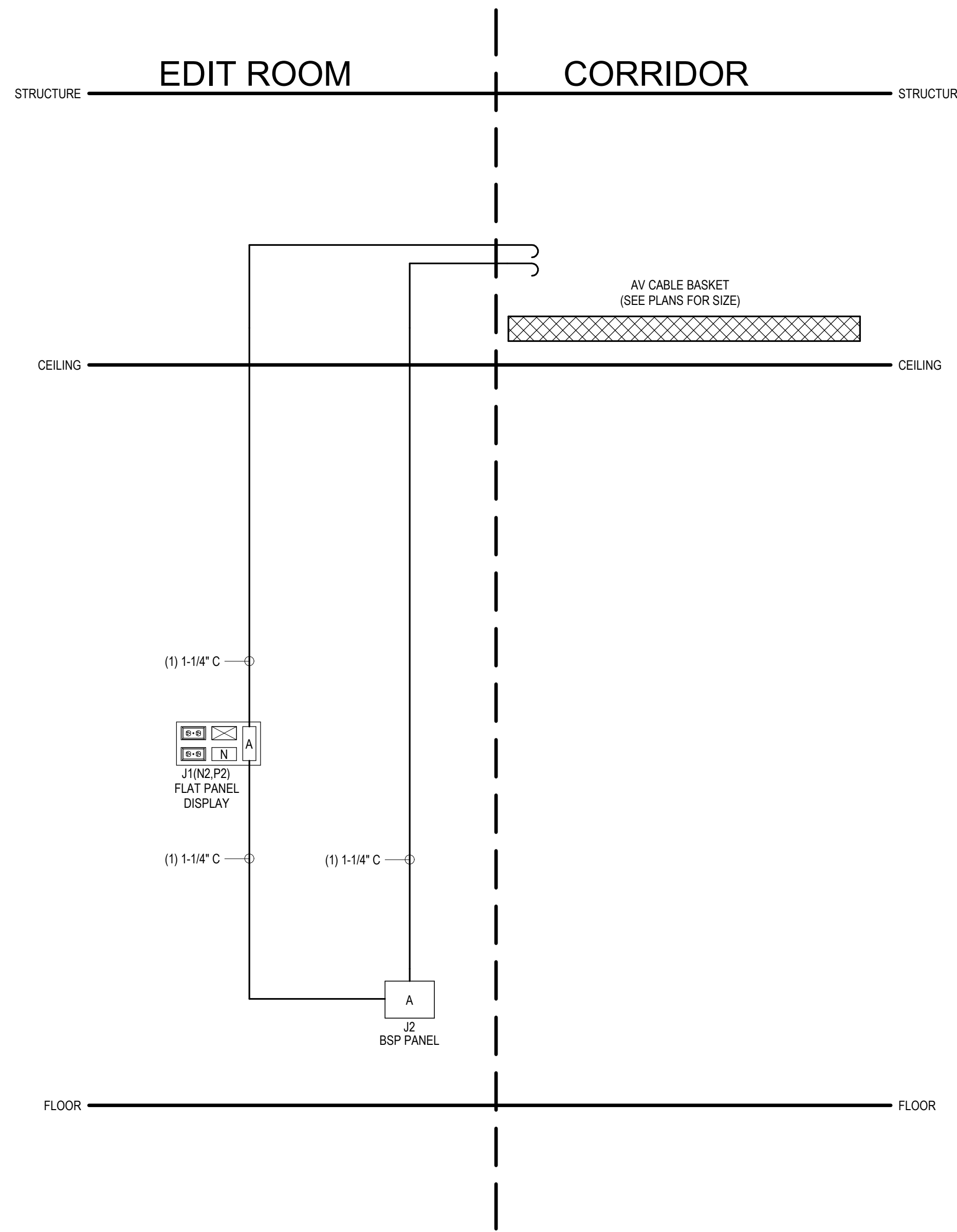
2 DRESSING ROOM 1-030
AV502 NTS



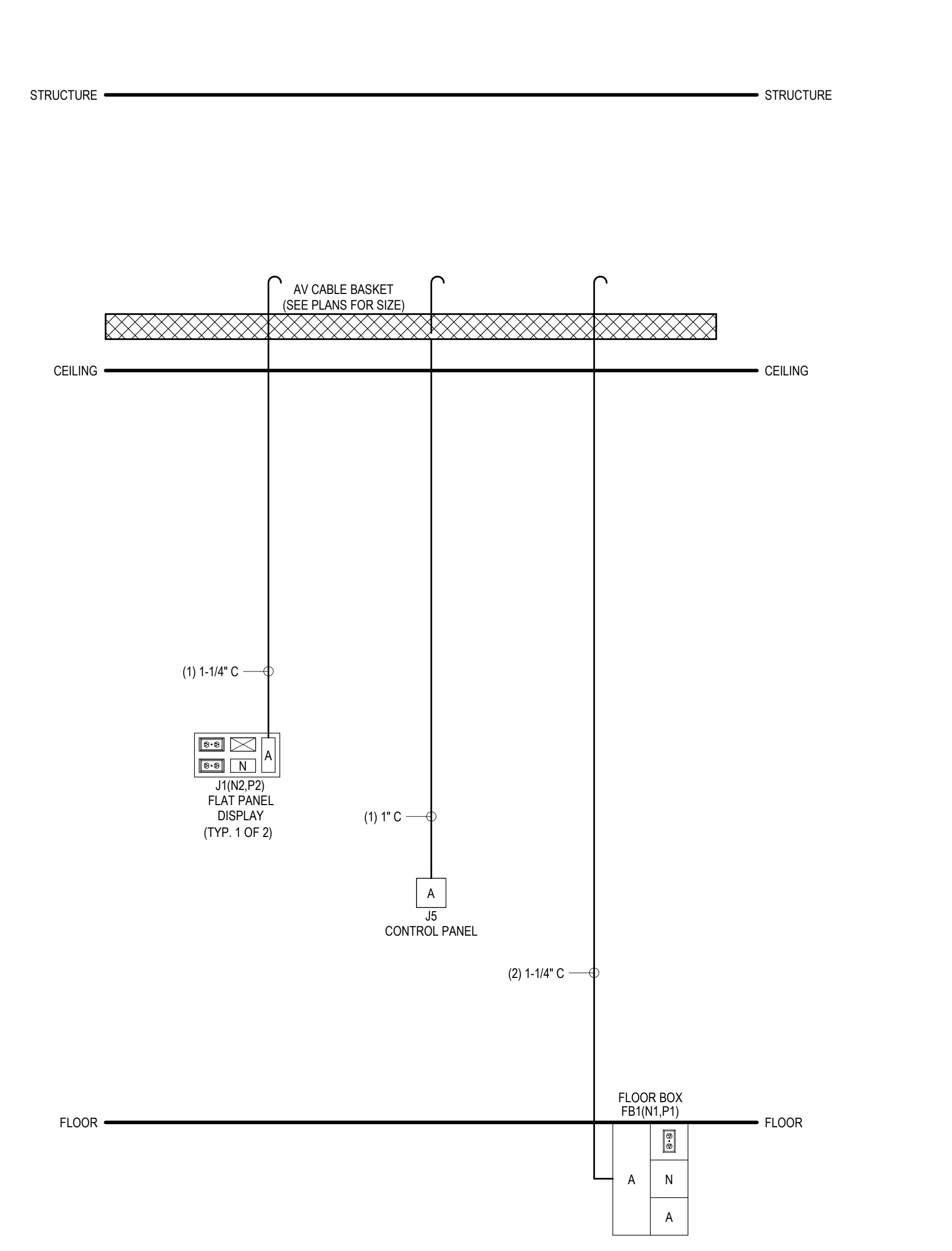
3 ON AIR LIGHT
AV502 NTS



4 GREEN ROOM 1-031
AV502 NTS



5 PRO EDIT
AV502 NTS



6 COMMUNICATIONS COMPUTER LAB 1-038
AV502 NTS



NO.	DESCRIPTION	DATE

PROJECT NO. 20013
PHASE CD
DATE 12/31/22
PROJECT MANAGER ML
QUALITY CONTROL QC

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