



Purchasing

ADDENDUM #2

October 18, 2024

RE: Bid Number: 50012-581-25: Broadcasting Equipment

- **Sealed Bids are still due at 2:00PM on Wednesday, October 23, 2024 in the Office of Purchasing located in Keeny Hall room 408 (208 Keeny Circle, Ruston, LA 71272)**
- **Important Information:**
 - Bid response **MUST** be filled out on the Louisiana Uniform Public Work Bid Form provided in the bid packet
 - A bid bond is **REQUIRED** for this bid and must be in the same envelope of the bid response in order to have a bid considered
 - A Louisiana contractor's license is **REQUIRED** for this bid. Contractor's license number must be printed on the outside of the bid response envelope in order to be opened and reviewed
 - **ONLY** bidders who were present at 10:00AM on October 9, 2024 for the pre-bid meeting will have their bid considered and reviewed.
 - University reserves the right to hire a third-party consultant to verify equipment and installation is compatible with existing equipment. Should equipment not meet the specified requirements, the winning vendor will be required to make any necessary adjustments at vendor's expense.
- **Questions and Answers**
 - **Camera ROP (qty 3):**
 - Is a custom equipment cart by Forecast Consoles added to match existing cabinetry sufficient for installation in the control room? **Yes.**
 - Is there a specific Forecast part number needed? **Forecast Job number is #18349**
 - **Ross Quad DA:**
 - Are the outputs of the DA supposed to terminate at the existing patch panel as do the existing DA outputs? **Yes.**
 - **DB25 breakout board:**
 - Should these mount adjacent to the existing breakout boards? **Yes, may need to shift current rack units to make room.**
 - Are we supplying the necessary rack parts for mounting? **Yes.**
 - Is it still the intention that we are responsible for hooking up production intercom, red tally and green tally as is currently present? **Yes.**



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- **Fiber Transport:**
 - Will the audio breakout from the fiber transport terminate at the existing audio patch panel? **Yes.**
- **Marshall cameras**
 - Where do each of these items get installed? **Installation of cameras not required.**
 - What setup procedures are needed for this? Are we to supply mounts for these cameras? **Yes, mounts for cameras are listed in bid.**
 - What type of cable/connectors are needed on this, and from what location(s)? **N/A**
- **Blackmagic Atem HD8**
 - Where is this installed? **Control room of the TAC (basketball venue).**
 - What setup procedures are required? **Run SDI from rack to the ATEM for video inputs/outputs, < 100 feet.**
 - Where will the sources for this switcher originate? Do we run to a patch panel or router for sources and outputs? **Run to/from the Blackmagic patch panel in place currently**
 - How are the Multiview outputs to be handled? **Multiview created from ATEM Switcher output**
 - Is audio to be connected to this switcher? **Audio embedded through SDI video feeds**
 - Is there house sync in the existing system? **Possible Yes**
- **OVERALL:**
 - Are we to provide all other misc. accessories required for matching existing workflow, even if not noted in these documents (i.e. fiber patch cables, cable reels, etc.)? **Yes.**
 - Do we provide any and all cabling/terminations necessary between control room and rack rooms? **Yes.**
 - What amount of owner training is required? **Less than or equal to 40 hours of training for staff on new equipment.**
 - Will our presence be required at any games and if so, how many games and for what hours? **Yes, games TBD. Depending on time of completion and current event schedule.**
 - What documentation is required at contract closeout? **We will need a final invoice and the review results from the third-party consultant if applicable**
- What is the length needed for the fiber optic cable to connect the SHAXX TOTE to the Joseph Electronics field unit? **SHAXX TOTE connects to fiber I/O, > 6ft**



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- Do you require optical jumper cables to connect the Joseph Electronics Field Unit to the existing fiber infrastructure? If so, what length of cables do you need? **Yes, > 6ft**
- What brand of equipment will the 1000 Base-SX Multimode LC Fiber Transceiver be used with? **Cisco Switch**
- Do you require reels for the 250' 12G BNC cables? Or do you just want terminated cables? **No reels required, terminated SDIs will do.**
- Do you require an extension for the existing console to accommodate the three Panasonic AK-HRP250GJ remote camera operation panels? **Answered above**
- If yes, then should the extension be manufactured by the same company that manufactured the existing console, and should the extension be constructed of the same materials with the same finish? **Answered above**

All other specifications remain unchanged.

Sincerely,

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