

MINUTES OF THE MEETING OF THE
BOARD OF DIRECTORS OF THE LOUISIANA STATE MUSEUM

Monday, June 11, 2018

12:30 p.m. – Old U.S. Mint

Baton Rouge, Louisiana

Members Present: Faye Phillips, Larry Schmidt, George Hero, Lee Felterman, Aleta Leckelt, Sharon Gahagan, Richard Hartley, Rosemary Upshaw Ewing, Anne Redd, Melissa Steiner, Suzie Terrell, Fairleigh Jackson, Mary Coulon and William Wilton

Members Absent: Holly Haag, Kevin Kelly, Carolyn Morris, and Madlyn Bagneris

Also Present: Julia George Moore, Susan Maclay

LSM Staff Present: Yvonne Mack, Bill Stark, Greg Lambousy, Steven Maklansky, and Bridgette Thibodeaux

A quorum was present.

Call to Order

Anne Redd called the meeting to order at 12:37pm.

Julia George Moore officiated the swearing in/oath of office of Faye Phillips.

Motion to Amend the Agenda

Aleta Leckelt made a motion to amend the agenda to include consideration for approval of budget money for Capitol Park Museum lighting and to allow the chairman to move the order of the agenda to better fit the order of presenters. Melissa Steiner seconded the motion. The motion was **unanimously approved**.

Motion to Adopt the Agenda

Sharon Gahagan made a motion to adopt the agenda as amended. Lee Felterman seconded the motion. The motion was **unanimously approved**.

Motion to Adopt the Minutes

Rosemary Ewing made a motion to adopt the minutes from Board of Directors of the Louisiana State Museum meeting held May 14, 2018. Suzie Terrell seconded the motion. The motion was **unanimously approved**.

Motion for appointment of rapporteur/recorder

Larry Schmidt made a motion for Bridgette Thibodeaux, Deputy Director, to be the recorder and preparer of the minutes at each board meeting. The motion was seconded by Fairleigh Jackson. The motion was **unanimously approved**.

Committee Action Items:

Irby

The Irby report was presented by Will Wilton.

1. Preliminary budget for Fiscal Year 2019

Aleta Leckelt made a motion to approve the preliminary budget as presented in Exhibit A. The motion was **unanimously approved**.

2. Delegation of authority for approval of residential tenants

Sharon Gahagan moved to accept the recommendation of the Irby committee to delegate authority for approval of residential tenants, in months which the board does not meet, to Steven Maklansky, Interim Director. The motion was **unanimously approved**.

3. Budget approval for Capitol Park Museum lighting updates

Fairleigh Jackson made a motion to approve funding for Capitol Park Museum lighting upgrades in the amount of \$18,500. The motion was **unanimously approved**.

Collections

The Collections report was presented by Fairleigh Jackson.

1. Incoming loans - Exhibit B

A general overview of incoming loans was provided. George Hero made a motion to approve the recommendation of incoming loans as listed on Exhibit B. The motion was **unanimously approved**.

2. Outgoing loans and loan extensions – Exhibit C

A general overview of various outgoing loans and loan extensions was discussed. Will Wilton made a motion to approve the committee recommendation on outgoing loans and loan extensions. The motion was **unanimously approved**.

3. Proposed donations and conservation – Exhibit F & G

Proposed donations were discussed. George Hero made the motion to approve the committee recommendation of donations and associated conservation. The motion was **unanimously approved**.

4. Deaccessioning of Gonzalez painting – Exhibit E (originally listed as item 3 on the agenda, but moved as part of the amended agenda)

Will Wilton made the motion to approve the committee recommendation regarding deaccessioning of the Gonzalez painting. The motion was **unanimously approved**.

Interim Director's Report

Steven Maklansky gave a report of current work assignments at the Office of the State Museum. An announcement was made regarding the King of Spain's visit this Friday. He then provided an update on the New Orleans Jazz Museum plans and introduced Greg Lambousy to provide the more detailed report.

New Orleans Jazz Museum Campaign Update

Greg Lambousy provided an update on potential Jazz Museum fundraising plans. (Powerpoint presentation attached)

Search Committee

Rosemary Ewing made a motion to approve the search committee members as:

Mary Coulon, chairman

Ann Irwin, Vice chairman

Will Wilton

Suzie Terrell

Lee Felterman

Kevin Kelly

Larry Schmidt

Carolyn Morris

Melissa Steiner

Anne Redd

Faye Phillips seconded the motion. The motion was **unanimously approved**.

Mary Coulon stated that the search committee will meet and begin the process of selecting a permanent director in coordination with the Lieutenant Governor's office. The process will be handled in-house v. a contractor.

Friends of Cabildo

Larry Schmidt provided information regarding the upcoming strategic planning session for the Friends of Cabildo.

Louisiana Museum Foundation

Susan Maclay presented the report for LMF. She discussed the fund report as well as upcoming events/exhibit openings.

Old Business

There was no old business to report.

New Business

Anne Redd discussed with the board members the meeting schedule for FY 19. The schedule will be sent out to all members.

Adjournment

Suzie Terrell made a motion to adjourn. Larry Schmidt seconded the motion. The meeting adjourned at 2:28 pm.

Louisiana State Museum - W.R. Irby Trust Exhibit A

Acct-Org ID	Account Name	Approved Budget Current FY 2017-2018	YTD Actuals As Of 4/30/2018	Proposed Budget FY 2018-2019
	REVENUES			
0400-50	Rental Income Residential	880,000	634,334	759,782
0401-50	Rental Income Commercial	870,000	712,626	868,841
0402-50	Percentage of Sales Income	130,000	78,048	140,000
0403-50	Common Area Maintenance Income	20,000	31,274	38,000
0404-50	Late Fees Income	0	200	0
0405-50	Fundraising Income	0	0	0
0406-50	Management Fees Income	0	0	0
0407-50	Interest Income	1,000	3,524	2,000
0410-50	Other Income	0	150	0
0480-50	Fee Refund	0	0	0
0490-50	Fee Discounts	0	0	0
	Total Revenues	1,901,000	1,460,156	1,808,623
	EXPENSES			
2100-2150	Salaries	444,994	134,181	466,059
2200-2220	Wages & Compensation to Board	54,600	89,897	94,002
2300-2411	Retirement & Benefits	239,724	238,211	153,939
2500-2650	In State & Out of State Travel	20,000	1,575	25,500
2700	Advertising	100,000	52,577	38,000
2710	Printing	10,000	4,984	5,980
2770	Maint Prop & Equip Auto Repair	0	0	0
2780	Maint Prop & Equip Other	4,000	0	4,000
2790	Maint. & Renovation of Buildings	200,000	269,222	175,000
2791	Maintenance Pest Control	20,000	6,989	8,500
2792	Maintenance Waste Disposal	6,500	4,743	5,500
2793	Maintenance Termite Control	2,500	1,200	1,500
2800	Maintenance of Equipment	15,000	4,332	7,500
2810	Maint Janitorial/Custodial	0	0	0
2811	Maintenance of Grounds	0	0	0
2820-2825	Maint Data Processing Equipment	5,000	10,979	13,200
2830	Rentals Buildings	0	0	0
2840	Rentals Equipment	0	7,416	5,000
2870	Rentals Other	500	0	0
2871	Rentals - Uniforms & Clothing	10,000	2,866	0
2880	Internet Provider Costs	0	720	734
2890	Dues and Subscriptions	10,000	11,739	11,000
2900	Mail, Delivery and Postage	4,000	174	200
2910-2930	Communication Services	1,600	3,029	3,700
2940-2970	Utilities	60,000	49,538	59,650
2980	Other Op Services - Landry	0	0	0
2990	Other Operating Svcs - Lab Fee	0	680	500
2991	Other Operating Svcs Security	60,000	49,700	60,000
3000	Other Op Svcs-License & Comm	5,000	4,290	4,000
3085-3091	Credit Card Discount Fees	1,000	273	300
3100	Office Supplies	10,000	3,957	3,500
3120	Operating Supplies Computer	500	975	1,000
3130	Op Supplies Clothing & Uniform	8,000	1,447	1,200
3150	Op Supplies Educ & Recreation	50,000	5,065	30,000
3170	Op Supplies Educ & Recreation	15,000	0	10,000
3180	Op Supplies Other & Exhibits	500	4,146	310,000
3190	Op Supps Bldgs Grounds General	50,000	68,572	61,000
3200	Operating Supplies Household	5,000	7,365	6,000
3230	Op Supplies Other Medical	0	0	0
3300	Repair & Maint Supplies Auto	5,000	9,422	10,000
3310	Repair & Maint Supplies Other	50,000	2,238	15,000
3320	Software Supplies	1,000	513	1,000
3400	Accounting & Auditing	0	0	0
3410	Management Consulting	30,000	0	15,000
3420	Engineering & Architectural	0	5,230	5,000
3430	Legal	40,000	2,852	5,000
3460	Other Prof Svcs & Conservation	150,000	83,111	80,000
3650	Misc Charges & Emp Parking	100,000	78,081	90,000
4440-4442	Acquisitions of Equipment	0	0	0
4450-4457	Acquisitions of Software & Hardware	25,000	0	3,000
4472	Acquisition of Household Equip	1,200	683	1,000
4490-4492	Acquisitions of Office Equipment	5,000	0	0
4540-4541	Acquisitions Other - Collections	50,000	0	0
4610	Major Repairs Buildings	0	0	0
	Total Expenses	1,888,618	1,233,118	1,801,464
	Net Income	12,382	227,038	7,159

Proposed Incoming Loans

1) IL18.2018

Lender: Andrea Mistretta, Waldwick, NJ

Exhibit: *We Love You, New Orleans*, Cabildo, New Orleans

Loan Dates: August 1, 2018 – November 29, 2019

Exhibit Dates: August 30, 2018 – October 27, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL18.2018	Painting, <i>New Orleans Tricentennial</i> , by Andrea Mistretta, 2018	

2) IL19.2018

Lender: Ed Piglia, Kenner

Exhibit: *We Love You, New Orleans*, Cabildo, New Orleans

Loan Dates: August 1, 2018 – November 29, 2019

Exhibit Dates: August 30, 2018 – October 27, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL19.2018.01	Dixie Beer backpack	
IL19.2018.02	Jazzfest 1968 poster	
IL19.2018.03	Morgus puppet	
IL19.2018.04	Morgus movie poster	
IL19.2018.05	Streetcar toll box	
IL19.2018.06	Jax Beer sign with aquarium	
IL19.2018.07	Bali Hai bowl	
IL19.2018.08	Elmer's Candy box	
IL19.2018.09	Pontchartrain Beach poster	
IL19.2018.10	Superdome poster (Ali vs. Spinks)	
IL19.2018.11	500 Club figures	

3) IL20.2018

Lender: Southern Food and Beverage Museum, New Orleans

Exhibit: *We Love You, New Orleans*, Cabildo, New Orleans

Loan Dates: August 1, 2018 – November 29, 2019

Exhibit Dates: August 30, 2018 – October 27, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL20.2018.1	Galatoire's Restaurant cocktail holder	
IL20.2018.2	Snowball machine	
IL20.2018.3	Tujague's Restaurant busboy jacket	

4) IL21.2018

Lender: Darryl Montana, New Orleans

Exhibit: *We Love You, New Orleans*, Cabildo, New Orleans

Loan Dates: August 1, 2018 – November 29, 2019

Exhibit Dates: August 30, 2018 – October 27, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
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Exhibit B Incoming Loans

IL21.2018 Tricentennial Mardi Gras Indian Suit, made by Darryl Montana and others, 2018

5) IL22.2018

Lender: Lewis Cook, Rayne, LA
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL22.2018.1	<i>Pause</i> , Lewis Cook's Notre Dame High School yearbook, 2015	
IL22.2018.2	Framed article about the Cook Family, Kevin Foote, <i>Lafayette Daily Advertiser</i> , December 25, 2009	
IL22.2018.3	Lewis Cook's 300 th win football, Rawlings Pro, ca. 2014	
IL22.2018.4	Photo commemorating Lewis Cook's 300 th career win, unknown photographer, Sept. 11, 2014	
IL22.2018.5	Rayne High School commemorative football, Rawlings Pro, ca. 1981	
IL22.2018.6	Crowley High School cap, Attractive Headwear, unknown date	
IL22.2018.7	Photograph of the Cook Family standing near Superbowl sign	
IL22.2018.8	Photograph of Lewis Cook and his mentor	
IL22.2018.9	"Ragin Cajun Proud" photograph of Lewis Cook, Donnie Perron, Carrol Delahoussaye, Larry Dauterive, and Kirk Crochet	

6) IL23.2018

Lender: Glenn Younes, Ed Reed Foundation, Columbia, MD
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL23.2018	Reggie Wayne's football jersey, Adidas, ca. 1997	

7) IL24.2018

Lender: Larry Wright, West Monroe, LA
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL24.2018.1	Larry Wright's Washington Bullets jersey, Rawlings, ca. 1977	
IL24.2018.2	Larry Wright's Washington Bullets sweatband, ca. 1977	
IL24.2018.3	Larry Wright's Grambling State jersey, Russell,	

Exhibit B Incoming Loans

	ca. 1975
IL24.2018.4	Photograph, Larry Wright, commentating on a basketball game, Doug Mills, 1979
IL24.2018.5	Photograph, Larry Wright takes a shot at the basket, Dick Darcey for the <i>Washington Post</i> , May 3, 1978
IL24.2018.6	Washington Wizards Alumni Association poster, Washington Bullets Wizards Alumni Assoc.
IL24.2018.7	Photograph, Larry Wright and his teammate celebrate a victory
IL24.2018.8	Photograph, Larry Wright playing against the 76ers
IL24.2018.9	Photograph, Larry Wright shooting the basketball

8) IL25.2018

Lender: Jim Dupuy, Des Allemands, LA

Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches

Loan Dates: June 15, 2018 – July 22, 2019

Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL25.2018.01	Framed Caricature – Portrait in center (glasses, Motorcraft cap), vehicle above, 2 vehicles below, starting light; black frame	
IL25.2018.02	“Where Are They Now?” Plaque – Article from <i>National Dragster</i> , April 26, 2002; Single-page article with text and photos of driver and vehicles	
IL25.2018.03	“International Hall of Fame adds members” plaque – page from <i>National Dragster</i> w/ photos of 1999 International Drag Racing Hall of Fame Inductees	
IL25.2018.04	Pontiac Motor Division Plaque – Image of Old Milwaukee racecar; reads “Pontiac Motor Division Congratulates PAUL CANDIES”; 1984 NHRA World Champions	
IL25.2018.05	NHRA South Central Division Hall of Fame Plaque – 1983	
IL25.2018.06	Framed Photo – Candies in middle of group of three; Chrysler logo in background; International Drag Racing logo behind Candies; silver frame – REVERSE – Card from The Frame Shop, Raceland, LA	
IL25.2018.07	Shirt – short-sleeve Columbia shirt; large, cotton, tan; Grand Isle Tarpon Rodeo logo above right breast pocket	
IL25.2018.08	Shirt – short-sleeve Mojo Sportswear shirt; large, polyester, light blue; Grand Isle Tarpon Rodeo logo above right breast pocket; Mojo tags under left sleeve	
IL25.2018.09	Shirt – short-sleeve Andrews Outdoors shirt; XL, cotton, white; Grand Isle Tarpon Rodeo logo above left breast pocket	
IL25.2018.10	Shirt – short-sleeve Andrews shirt; L, cotton/polyester, blue; Grand Isle Tarpon Rodeo logo above left breast (no pockets)	
IL25.2018.11	Shirt – short-sleeve Wang shirt; XL, cotton/polyester, light blue w/ yellow & navy stripes along shoulders and at end of sleeves; “Candies & Hughes” above left breast pocket	
IL25.2018.12	Shirt – short-sleeve Exquisite Designs racing shirt; Motorcraft logo in red between two red lines across chest,	

- Ford logo above right breast, “Candies & Hughes”
 Paul Candies above right breast, U.S. Flag on left sleeve,
 “Quality Parts” lower left front, Motorcraft logo and
 stripes w/ “Quality Parts” on back
- IL25.2018.13 Jacket – long-sleeve Swinger jacket; red, 2 buttons at neck,
 zipper down front, “Candies & Hughes” in white letters
 vertically down right side between red & white stripes,
 horizontal zipper across left breast pocket
- IL25.2018.14 Shirt – short-sleeve Bowlers shirt; M, blue w/ gold &
 red stripes running from neck to end of sleeves,
 “Candies & Hughes” embroidered on back in gold
 letters w/ red outline
- IL25.2018.15 Shirt – short-sleeve Nature Knit shirt; XL, cotton/polyester,
 “Candies & Hughes” in gold above left breast pocket,
 Old Milwaukee Race Team logo above right breast,
 Pennzoil/Pontiac Motorsports/Goodyear logos on
 left sleeve (clothes hanger broken)
- IL25.2018.16 Shirt – short-sleeve Wang shirt; XL, cotton/polyester,
 blue w/ light blue & white stripes running from neck
 to top of sleeve, same stripes horizontal above end of
 sleeve, “Candies & Hughes” in gold above left breast pocket
- IL25.2018.17 Shirt – short-sleeve Coosa County shirt; L, cotton, white,
 Grand Isle Tarpon Rodeo logo above left breast pocket
- IL25.2018.18 Jacket – long-sleeve Style Auto Competition jacket; L,
 dark blue, Winston Drag Racing logo on left breast
 w/ “Paul Candies” embroidered beneath in white;
 wooden London Hilton hanger
- IL25.2018.19 Jacket – long-sleeve Champion jacket; L, dark blue,
 “Candies & Hughes 1976 World Champions” patch
 above left breast, Champion patch on left sleeve pocket;
 Inn on the Park wooden hanger
- IL25.2018.20 Trophy – Square base; National Hot Rod Association;
 National Hot Rod Association 1984 – Professional
 Owners Achievement Award Funny Car; Driver
 holding helmet in left hand, right hand resting on tire
- IL25.2018.21 Trophy – Round base; Winston World Championship
 Series; 1984 – Funny Car Champion; Produced by
 National Hot Rod Association; Driver holding helmet
 in left hand, right hand resting on tire
- IL25.2018.22 Trophy – Round base; U.S. Nationals Championship Drag
 Races, Indianapolis Raceway Park; TOP FUEL
 ELIMINATOR; National Hot Rod Association; Silver
 Anniversary 1951-1976; Driver holding helmet in left hand,
 right hand resting on tire
- IL25.2018.23 Trophy – Round base; WORLD CHAMPION, Winston World
 Championship Series, 1976 – Top Fuel Champion, National
 Hot Rod Association; Driver holding helmet in left hand,
 right hand resting on tire
- IL25.2018.24 Trophy – Round base; NorthStar Nationals, 1984 – Funny Car
 Champion, Championship Drag Races, Brainard, Minnesota;
 National Hot Rod Association; Driver holding helmet in
 left hand, right hand resting on tire
- IL25.2018.25 Trophy – Square base; Cajun Nationals, NHRA Championship
 Drag Races, LaPlace Dragway, New Orleans, Louisiana;
 1976 – Top Fuel Eliminator; National Hot Rod Association

Driver holding helmet in left hand, right hand resting on tire

IL26.2018

Lender: Claus Walkstein, Laval, France

Exhibit: *Jazz En Route to France 1917-1918*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – October 30, 2019

Exhibit Dates: June 21, 2018 – September 30, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL26.2018.1	Couesnon Silver Flugelhorn	
IL26.2018.2	brass marching band music holder in shape of a lyre	
IL26.2018.3	4 brass band marching band music cards	
IL26.2018.4	book, <i>Practical Hints of Paris</i>	
IL26.2018.5	book, <i>Le Soldat Americain En France</i>	
IL26.2018.6	book, <i>Americans in Laval and Vicinity</i>	
IL26.2018.7	photograph, “A French Idea of an American Jazz Band”	
IL26.2018.8	photograph, “A French Dance Orchestra...”	
IL26.2018.9	photograph, “Unexpected entertainment in St. Tropez”	

9) IL27.2018

Lender: Bruce Iglauer, Alligator Records, Chicago, IL

Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – September 30, 2019

Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL27.2018	Notes for marketing and recording Professor Longhair album <i>Crawfish Fiesta</i>	

10) IL28.2018

Lender: New Orleans Jazz and Heritage Foundation Archive, New Orleans

Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – September 30, 2019

Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL28.2018	Carved bust of Professor Longhair by Charles Gillam	

11) IL29.2018

Lender: Sonny Schneidau, New Orleans

Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – September 30, 2019

Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL29.2018.01	2 tambourines used by Jessie Hill	
IL29.2018.02	purple, green, and gold banner that states, “Professor Longhair Piano and Juice Bar”	

Exhibit B Incoming Loans

IL29.2018.03	upright piano, original Tipitina's piano played by Professor Longhair
IL29.2018.04	8.5" X 11" poster with caption "Da Git Dat Piano Dance."
IL29.2018.05	8.5" X 11" photograph, Professor Longhair, model for Tip's bust
IL29.2018.06	contract, April 1979, between Tipitina's and Professor Longhair
IL29.2018.07	8.5" X 11" handwritten sheet music, <i>Go To The Mardi Gras</i>
IL29.2018.08	8.5" X 11" poster, Tipitina's first birthday party
IL29.2018.09	photograph, Professor Longhair silhouette, taken by M.P. Smith
IL29.2018.10	photograph, Professor Longhair conducting Crawfish Siesta session – taken by M.P. Smith
IL29.2018.11	poster, Professor Longhair memorial mambo
IL29.2018.12	poster, tribute to Professor Longhair at Municipal Auditorium

12) IL30.2018

Lender: Joshua Bagnall, New Orleans

Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – September 30, 2019

Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL30.2018.01	Poster, "I Like to Get Rowdy With My Playing"	
IL30.2018.02	Poster, "Da Foteenth/Annual Alligator Ball"	
IL30.2018.03	copy of Professor Longhair death certificate	
IL30.2018.04	Professor Longhair business card	
IL30.2018.05	invitation card to memorial	
IL30.2018.06	45 rpm record, <i>Big Chief</i> , Watch Records	
IL30.2018.07	45 rpm record, <i>Look A No Hair</i> , Sue Records	
IL30.2018.08	45 rpm record, <i>Go To the Mardi Gras</i> , Ron Records	
IL30.2018.09	Living Blues Magazine	
IL30.2018.10	78 rpm record, <i>Hey Now Baby</i> , Mercury Records	
IL30.2018.11	78 rpm record, <i>Hadacol Bounce</i> , Mercury Records	
IL30.2018.12	LP record, Professor Longhair <i>Lost Sessions</i>	
IL30.2018.13	LP record, Professor Longhair <i>Rock 'n' Roll Gumbo</i>	
IL30.2018.14	LP record, Professor Longhair, <i>London Concert</i>	
IL30.2018.15	LP record, Professor Longhair, <i>Crawfish Fiesta</i>	
IL30.2018.16	<i>Blues Unlimited</i> Magazine	

13) IL31.2018

Lender: David Kunian, New Orleans

Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans

Loan Dates: June 15, 2018 – September 30, 2019

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<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL31.2018.1	LP record, Professor Longhair, <i>New Orleans Piano</i>	
IL31.2018.2	purple doubloon, Professor Longhair	

Exhibit B Incoming Loans

IL32.2018

Lender: Quint Davis, Festival Productions, New Orleans
Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
Loan Dates: June 15, 2018 – September 30, 2019
Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL32.2018.1	framed poster, Professor Longhair fire benefit	
IL32.2018.2	framed poster, Quint Davis (in cowboy hat) leaning over to talk to Professor Longhair	

14) IL33.2018

Lender: Jim Scheurich, New Orleans
Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
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<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL33.2018.1	photograph, Professor Longhair coffin with Ernie K-Doe in front	
IL33.2018.2	photograph, Professor Longhair standing by piano at Jazzfest	
IL33.2018.3	photograph, Professor Longhair blowing out candles on birthday cake	
IL33.2018.4	photograph, Professor Longhair standing by Annie Scheurich at Tipitina's	
IL33.2018.5	photograph, old photo of Professor Longhair at Caldonia Inn with phone number	

15) IL34.2018

Lender: Joe Dycowski, New Orleans
Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
Loan Dates: June 15, 2018 – September 30, 2019
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<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL34.2018.1	Fess head, painted papier-mâché head of Professor Longhair	
IL34.2018.2	Fess head hoops	

16) IL35.2018

Lender: Dr. Ira Padnos, New Orleans
Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
Loan Dates: June 15, 2018 – September 30, 2019
Exhibit Dates: August 2, 2018 – August 1, 2019

Exhibit B Incoming Loans

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL35.2018	Signed contract between Prof. Longhair & Tipitina's	

17) IL36.2018

Lender: Deborah and Alan Langhoff, New Orleans
 Exhibit: *Me Got Fiyo: The Professor Longhair Centennial*, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
 Loan Dates: June 15, 2018 – September 30, 2019
 Exhibit Dates: August 2, 2018 – August 1, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL36.2018	electric piano played by Professor Longhair	

18) IL37.2018

Lender: Lyn Rollin, Pineville, LA
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL37.2018.1	St. Louis Cardinals jersey	
IL37.2018.2	LSU warm-up jacket	
IL37.2018.3	Baseball glove	
IL37.2018.4	Arizona Diamondbacks game program	

19) IL38.2018

Lender: Jerry Simmons, New Braunfels, TX
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL38.2018.1	Framed image, <i>Early Call to the Hall</i> , 1998	
IL38.2018.2	<i>World of Tennis</i> Coach Award, 1989	
IL38.2018.3	Image, Jim Flores, James Flores and Coach Simmons	
IL38.2018.4	Image, U.S Open with Coach Simmons and Stanford Coach	
IL38.2018.5	Legacy Poster	
IL38.2018.6	Poster	

20) IL39.2018

Lender: Jack Hains, Crowley, LA
 Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
 Loan Dates: June 15, 2018 – July 22, 2019
 Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL39.2018.1	Rod and reel	
IL39.2018.2	Collection of fishing lures	

Exhibit B Incoming Loans

IL39.2018.3 Collection of belt buckle awards
IL39.2018.4 Collection of plaques
IL39.2018.5 Collection of photographs

21) IL40.2018

Lender: Brandon Stokley, Castle Rock, CO
Exhibit: 2018 Louisiana Sports Hall of Fame New Inductees Exhibit, Louisiana Sports Hall of Fame and Northwest Louisiana History Museum, Natchitoches
Loan Dates: June 15, 2018 – July 22, 2019
Exhibit Dates: June 29, 2018 – June 24, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL40.2018.1	Group of photographs	
IL40.2018.2	Helmet	
IL40.2018.3-6	4 jerseys	

22) IL41.2018

Lender: Danny Fasnacht
Exhibit: Exhibition of mural painting by Xavier Gonzalez for Dixie's Bar of Music, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
Loan Dates: May 4 – July 19, 2018
Exhibit Dates: May 11 - July 12, 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL41.2018.1	Clarinet, played by Yvonne "Dixie" Fasnacht, Penzel-Mueller, ca. 1940-1945	
IL41.2018.2	Photograph, Dixie and Irma Fasnacht in front of Xavier Gonzalez mural, Old U. S. Mint, 1987, By David W. McCain	

23) IL42.2018

Lender: Caroline Zimmer and David Rowe
Exhibit: Exhibition of mural painting by Xavier Gonzalez for Dixie's Bar of Music, New Orleans Jazz Museum, Old U. S. Mint, New Orleans
Loan Dates: May 4, 2018 – May 25, 2019
Exhibit Dates: May 11, 2018 – May 11, 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL42.2018	Large photograph, black and white, framed, Yvonne "Dixie" Fasnacht, ca. 1950	

Proposed Outgoing Loans

1) OL04.2018

Borrower: Ogden Museum of Southern Art, New Orleans

Exhibit: Salazar: *Portraits of Influence in Spanish New Orleans, 1785-1802*

Loan Dates: July 16 – September 10, 2019

Exhibit Dates: July 16 - September 2, 2019

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Value</u>
04944-04945	Painting, <i>The Family of Dr. Joseph Montegut</i> , oil on canvas, José Francisco de Salazar y Mendoza, ca. 1794-1800	\$858,000.00
05750	Painting, <i>Marianne Celeste Dragon</i> , oil on canvas, attributed to José Francisco de Salazar y Mendoza, ca. 1795	\$260,000.00

2) OL05.2018

Borrower: U.S. State Department

Exhibit: Display at American Ambassador's Residence, Paris, France

Loan Dates: June 22 – July 6, 2018

Exhibit Dates: June 28 – July 13, 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Value</u>
1979.074	Map, <i>Carte de la Louisiane et du Cours du Mississipi Dressee sur un grand nombre de Memoires</i> (Map of LA & course of the MS drawn from large # of reports), 1718	\$3,500.00

Exhibit C

3) OL06.2018

Borrower: Museum of the American Arts and Crafts Movement, St. Petersburg, FL

Exhibit: *Forging an American Style: Jewelry and Metalwork of the Arts and Crafts Movement*

Loan Dates: December 7, 2019 – June 7, 2020

Exhibit Dates: October 1, 2019 – July 7, 2020

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Value</u>
1984.026.17.1-.3	Necklace, made by Alice Moise, Newcomb College, ca. 1924-1928, .1—three silver pieces with long chain set with three bluish grey stones; .2—original box, and .3—note	\$200.00

4) OL07.2018

Borrower: Iberdrola

Exhibit: *Recovered Memories: Spain, New Orleans, and the Support for the American Revolution*, Former Residence of the Spanish Ambassadors, Washington, DC

Loan Dates: September 13 – December 14, 2018

Exhibit Dates: September 20 – December 1, 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Value</u>
04944-04945	Painting, <i>The Family of Dr. Joseph Montegut</i> , oil on canvas, José Francisco de Salazar y Mendoza, ca. 1794-1800	\$858,000.00
05750	Painting, <i>Marianne Celeste Dragon</i> , oil on canvas, attributed to José Francisco de Salazar y Mendoza, ca. 1795	\$260,000.00
M141.2	Painting, <i>Ignacio de Balderes</i> , oil on canvas, attributed to José Francisco de Salazar y Mendoza, ca. 1790	\$200,000.00

5) OL08.2018

Borrower: Louisiana State Parks, Rosedown Plantation State Historic Site, St. Francisville

Exhibit: General exhibit

Loan Dates: July 23, 2018 – July 23, 2019

Exhibit Dates: July 1, 2018 – August 1, 2019

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Value</u>
2015.002	Tripartite Gothic Revival armoire, stamped “Crawford Riddell’s Journeymen Cabinet Makers / Furniture Ware-House. / 48. / S. Fifth St. / Philad” inside top drawers, ca. 1844. Part of a suite originally commissioned for the presidential bedroom in the White House on the assumption that Henry Clay would win the 1844 election. After Clay unexpectedly lost the election to James K. Polk, the set was purchased by Daniel and Martha Barrow Turnbull of Rosedown Plantation in St. Francisville and remained there from 1845-2000.	\$450,000.00

Proposed outgoing loan extensions

1) OL07.2015

Borrower: Louisiana Old State Capitol, Baton Rouge

Exhibit: General exhibits

Original Loan dates: June 9, 2015 – June 9, 2018

Proposed loan extension end date: June 9, 2021

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
M221	Bust, Andrew Jackson, plaster sculpture, attributed to William Rush, American, 1756-1833	\$2,000.00
12107a	Bust, Napoleon the Legislator, Carrera marble, after Antoine-Denis Chaudet, French, 1763-1810	\$20,000.00
09538	Library table, once belonging to Gov. Huey P. Long, ca. 1860	\$10,000.00

Proposed Deaccession

Accession Number

1976.127-- Oil on canvas **painting** by Xavier Gonzales (Spanish/American, 1898-1993), circa 1933, which originally served as part of the decorations at the New Orleans Lakefront Airport, entitled *Rio de Janeiro – The Italian Seaplane Santa Maria Flying over the City of Rio de Janeiro Discovering the New World by the Famous Italian Vinedo*, signed lower right, measures 9' 9" x 8' 9". Presented in a modern metal frame.

Deaccession Justification Narrative

Some of the more fundamental tenants of cultural preservation include a great respect for the artist's original intention, as well as an equally significant appreciation for the original context in which the work was presented.

The *Rio di Janeiro* painting by Gonzales was commissioned as a site specific work for the Shushan Airport. Along with seven other murals, it was installed there in 1934. Sadly during a 1962 renovation and repurposing of the building one of the murals (Bali) was destroyed in attempting to salvage it, and others were covered up behind walls. In 1977 The Board of Levee Commissioners of the Orleans Levee District donated the *Rio de Janeiro* painting to the Louisiana State Museum, citing in part "...Whereas it is desirable to donate the painting to the Louisiana State Museum for preservation and exhibit for the pleasure of all of the citizens who visit this museum...".

The Louisiana State Museum took possession of the painting and then had some significant conservation of the work undertaken. Decades later, with the post-Katrina renovation and renaissance of the main terminal NFPAMA – the Non-Flood Protection Asset Management Authority (the controlling authorities at the airport) made inquiries about the painting's return. This led to the Museum loaning (six-year loan term) the painting back to the airport where it has remained to this date.

Significantly, the NFPAMA has pledged to undertake additional restoration of the painting once it is in their legal, as well as physical possession.

The justification for this deaccession is thus both multifaceted and appropriate. The Rio painting was given to the Louisiana State Museum by the airport authorities at a time when all were in poor and unrestored condition, and some were hidden behind walls. By returning this painting to the airport, the Louisiana State Museum would be respecting the original intention of the artist, returning the work to its original and appropriate context, facilitating its contemporary professional restoration, and acting as responsible and thoughtful stewards of the museum's and the state's cultural heritage.

Steven Maklansky
Interim Director, Louisiana State Museum
6/11/2018

Appraisal #1

Appraiser: Amanda Winstead, Winstead Associates
Examination Date: May 22, 2018

Exhibit E Deaccession

Date of Appraisal: June 1, 2018

History

Xavier Gonzalez (Spanish/American, 1898-1993) was commissioned to paint eight murals to decorate the interior of Shushan Airport in New Orleans in 1933. The theme of the murals is the technology of flight at the time, and the geographic theme of each mural relates to the compass rose in the floor of the atrium of the airport. During a renovation of the airport in 1964, six of the murals were covered with rice paper prior to being sealed behind walls. Recently, the Art Deco building was restored and these six murals were restored by Elise Grenier, a specialist in mural conservation. Ms. Grenier recreated the mural of *Bali* that had been accidentally destroyed during the 1964 renovation. *Rio* was placed on loan to the Louisiana State Museum during the 1964 renovation.

Condition: Fair. Water damage and bloom to large areas of composition. Discoloration to varnish layer. Tacking edge of canvas exposed on all sides with heavy fill and inpainting. Several large areas of fill and inpainting to composition, many quite obvious to the naked eye, especially to the airplane. Small tear to edge of canvas at middle right edge and loss to lower right corner. Painting requires extensive professional conservation.

Market Analysis

The market for the work of Xavier Gonzalez is rather inconsistent with his paintings selling only 58% of the time they are offered at auction. His watercolor compositions from his varying periods sell for only a few hundred dollars. Sometimes oil paintings command similar small amounts as well. The two highest prices at auction for his paintings are \$13,145.00 and \$14,340.00, both for large-scale surrealist compositions. Below this price level, the next nineteen paintings sold in the range of \$2,000 to \$6,500.

Factoring in the present condition and historical importance of the painting, the current Fair Market Value of the painting is \$18,000.00.

Appraisal #2

Appraiser: Claudia Kheel, Winston & Associates, L. L. C.

Examination Date: May 25, 2018

Date of Appraisal: May 31, 2018

Comments

One of eight murals commissioned for the Shushan Airport (today New Orleans Lakefront Airport) with the theme of international travel. The murals were hung in 1938. They are installed on the second floor of the terminal and mounted on the walls in a circular display similar to points of a compass. The Shushan airport was constructed in the mid-1930s by Huey Long on a man-made peninsula dredged by the Orleans Levee Board, jutting into Lake Pontchartrain on the Eastern New Orleans side of the Industrial Canal. It was named for the Levee Board president Abraham Shushan.

The Scope of Work used in this assignment included inspecting, photographing and measuring the painting. We researched and analyzed past sales history in the most appropriate marketplace for comparable work by the artist. During the inspection, Ms. Kheel was unable to remove the mural from the wall. We consider this to be a limiting condition. We employed the Sales Comparison Approach to Value to determine the Fair Market Value. In the Sales Comparison Approach to Value, the most relevant market is researched to locate comparable paintings that have sold in the past [*ISA Core Course in Appraisal Studies, Jan. 2018, revised edition, p.1-17*]. We considered past and recent sales prices recorded by national and regional auction houses as well as online venues where similar property is most

Exhibit E Deaccession

commonly sold to the public. We consulted data bases including but not limited to askart.com, artprice.com, liveautioneers.com., etc.

Overall consideration was given to artistic merit, condition, quality, rarity, desirability, period of execution and supply/demand as of May 25, 2018. As a general rule, we review and consider similar paintings that have sold within the past five years of the effective date of the restricted appraisal. Given the rarity of the work, we extended this parameter. We did not locate a comparable sale for a painting of this scale. As noted in the Body of this restricted appraisal, the mural was commissioned and its size and subject matter is site specific. The Comparable Sales illustrated and listed in the Body of this report are smaller in scale than the mural appraised but they are representative of some of his larger work.

The Cost and Income Approaches to Value were not applicable. In the Cost Approach to Value we compare the item being appraised with the cost to replace (by purchase, production or reproduction) the item with a new or comparable substitute [*ISA Core Course in Appraisal Studies, Jan. 2018, revised edition*]. The Income Approach to Value involves the comparison with the income producing record of similar property and/or the present worth formula to determine present worth of income anticipated to be generated in the future through sale or lease [*ISA Core Course in Appraisal Studies, Jan. 2018 revised version*]. The Income Approach to Value was not used because the present worth of the property based upon its future earnings is not required. The appraised value is based upon the whole interest of the client, undiminished by any liens, fractional interests or any other form of encumbrance. This restricted appraisal is not an indication or certificate of ownership. Ownership and ownership interest have been represented to us by you, our client, Mr. Steven Maklansky, Interim Director of the Louisiana State Museum. The value conclusion expressed herein is based on the appraisers' best judgment and opinion and is not a representation or warranty that the mural "Flight Over Rio de Janeiro" will realize the stated amounts if offered for sale at auction or otherwise. The restricted appraisal is based only on the readily apparent identity of the mural. In our opinion, no further guarantee of authenticity, genuineness, attribution or authorship is necessary. This restricted appraisal report is intended for use only by you, our client, and authorized representatives, and staff members of the Louisiana State Museum.

Condition: Very good; restored 2005 while at the Louisiana State Museum.

Fair Market Value is the price at which property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of relevant facts. [IRS Reg Sec 1.170A-1 (c) (2)].

We have determined the total Fair Market Value of the mural *Flight Over Rio de Janeiro* by Xavier Gonzalez to be \$20,000.00.

Proposed Donations to the Permanent Collection

Ms. Elizabeth Youngblood Canik	Collection of Carnival costume sketches by Larry Youngblood, ca. 1950-1984	Carnival, Costumes & Textiles
	Collection of fashion sketches by Larry Youngblood, ca. 1945-1970	
Mr. D'Lon Dobson	Photograph , Roland Dobson, Captain of the Mystic Krewe of Apollo, hand-colored, framed, signed in lower left "Stewart-Brodie N.O. LA.," ca. 1972	Carnival
	Bowl , silver plate, engraved "Roland Dobson/Captain of Apollo/From Queen Apollo I," 1970	
Estate of Robert "Rip" Joseph Naquin and Marion Martin "Marsha" Greeson	Collection of costumes, photographs, posters, portraits, proclamations, certificates, invitations, plaques, pins, and documents (See Attachment A)	Carnival, Costumes & Textiles, Maps & Manuscripts, Visual Arts
Dr. Peter Feringa	Gown , worn by Megan Feringa, Queen of the Krewe of Achaeans, 2018, designed and made by Royal Design House	Carnival
	Two (2) photographs , Megan Feringa, Queen of the Krewe of Achaeans, by Kathy Anderson	
Mr. Fredrick Guess	Painting , oil on canvas, entitled "Oh, Captain, My Captain," by Fredrick Guess, used for cover of Krewe of Armeinius ball program, 2013	Carnival
Royal Design House	Three (3) sketches , pencil on paper, for gown worn by Megan Feringa, Queen of the Krewe of Achaeans, 2018	Carnival
	One (1) sheet with photocopied lace flowers chosen for gown	
	Two (2) piece of raw lace chosen for gown	
	One (1) piece of partially beaded lace (done as a trial for final beadwork design)	
	One (1) beadwork sample on paper done by Royal Design House sent to beadworkers in Mumbai, India, to replicate	
	Seven (7) beadwork patterns on paper	
Mr. Henri Schindler	Costume design , Krewe of Nereus, ca. 1898, by Ceneilla Bower Alexander	Carnival, Maps & Manuscripts, Visual Arts
	Fifty-five (55) tableau designs , watercolor on paper, Louis Fischer for W. H. Bower Spangenberg, Inc., 1950s-1970s	
	Photograph , unidentified Carnival page, ca. 1910s-1920s	

Photograph, black and white, Dorothy Gibbons, Queen of the Krewe of Proteus, 1924, inscribed “With best wishes to the Krewe of Proteus. Dorothy Gibbons,,” signed by the photographer “Hitchler N.O.”

Photograph, black and white, Mrs. Charles C. Crawford, Queen of the Mystic Club, 1938

Photograph, black and white, Léda Hincks Plauché with float models she made, ca. 1940

Photograph **album**, belonged to Mary Henderson, 1942-1947

Photograph, color, past queens of Krewe of Proteus at centennial ball, 1981

Photograph, Henri Schindler with his dog, Carlotta, by Syndey Byrd, ca. 1992

Fifteen (15) color **slides**, Louis Fischer and Henri Schindler, Mardi Gras 1974

Painting, oil on canvas, *A Night at the Theatre for Lawrence Fischer and His Mother*, by Rosemary Farmer Corey, ca. 1946

T-shirt, white cotton, screen-printed design, “The Wench Who Stole Mardi Gras,” ca. 1992

Costume, worn by Henri Schindler, Captain of Society of St. Anne, ca. 1995, includes tunic and false padded stomach

Mask, papier-mâché, devil head, brown paper, unpainted, made by Joseph Barth III

Float title **card**, hand-painted, Mistick Krewe of Comus, 1988, theme: “Feathered Fantasies”

Programs, Autocrat Carnival Circle and Autocrat Ladies Circle, 1939

Two bus **transfers**, Desire Street line, ca. 1970s

Collection of ball **invitations**, sent to Henri Schindler, 2015-2018

Mr. Lawson
Crumpler

King Silver Tone Liberty **trumpet** and **case**, belonged to Henry “Red” Allen, 1940s

Music

Bar **kit** in a case

12 Scotch Reel to Reel **tapes**

Mr. Danny
Fasnacht

Three (3) **photographs**, black and white, showing the trio in performance at Dixie’s Bar of Music, including Dixie Fasnacht on clarinet/vocals, Dorothy “Sloopy” Sloop on piano, and unidentified bass player

Music

Photograph, black and white, patrons enjoying a night out at Dixie’s Bar of Music, ca. 1950-1960

Photograph, black and white, showing Dixie’s Bar of Music with the “lost” mural, ca. 1950-1960

Exhibit F Proposed Donations

Three (3) **postcards**, Dixie's Bar of Music, ca. 1960

Proclamation, Honorary Citizen of New Orleans, issued to Dixie Fasnacht, 1962

Proclamation, Honorary Citizen of New Orleans, issued to Irma Fasnacht, 1962

Matchbook, Dixie's Bar of Music

Mr. Rob
Florence

Wooden **sign** in 3 parts, painted red with yellow capital painted letters on it that say
"Club Desire: The Downtown Club with Uptown Ideas," ca. 1940s-1970s

Music

Mr. Daniel
Kimbral

Woodblock and ratchet percussion **instrument** used by Zutty Singleton, ca. 1971, deep
brown wood block with chips off edges and a space in middle, slightly rusted set of two
metal tongues with a rotary handle to spin grooves into the tongue

Music

IV. Proposed Donations to the Study Collection

Mr. Henri
Schindler

Promotional **binder**, Kern Sculpture Company

Carnival

Periodical, *Arts Quarterly*, New Orleans Museum of Art, January-March 1983, Vol. V, Issue 1, containing article "Carnival of 1883" by Henri Schindler

Periodical, *New Orleans on Parade*, New Orleans Metropolitan Convention & Visitors Bureau, Inc., February 1995, containing cover article "Wizard of Carnival" about Henri Schindler

Proposed Conservation Treatment

OBJECT: Gown, worn by Barbara Bouden, Queen of Carnival, 1935

ACCESSION NO.: 12532.2d

DIMENSIONS: Bust: 27” Waist: 24”
Neck to Front Hem: 55” Train: 59”

DESCRIPTION: The gown is made of light gold silk satin material. It is embellished with individually hand-sewn rhinestones and pearls. The 6’-long train is split in 2 parts, with wide, deep scallops at the bottom.

CONDITION: The gown is in good condition. There is staining on the bottom of the train. There are several places where there are torn threads with loose and/or missing rhinestones.

PROPOSED TREATMENT:

1. The gown will be hand vacuum cleaned with a low suction HEPA filtered cleaner.
2. The gown will be surface cleaned with mineral spirits, then hand dry cleaned overall.
3. The rhinestones and pearls will be hand cleaned with distilled water and/or enzymes on a cotton swab.
4. Straps will be stitched into the gown as needed to support the hanging weight of the gown during exhibition.
5. A treatment report with photo documentation will be prepared.

COST ESTIMATE: \$ 3,500.00

FUNDING SOURCE: Louisiana Museum Foundation, with a gift from Dr. Peter Feringa

Gift of the Estate of Robert “Rip” Joseph Naquin and Marion Martin “Marsha” Greeson

1. Costume, worn by Robert “Rip” Naquin (a.k.a. Rip Naquin-Delain) as Grand Marshal XLI, Southern Decadence, 2015, made by Mike Moreau (a.k.a. Opal Masters), includes tunic, pants, headpiece, sash, spear, whistle, large rhinestone pin marked “SDGM XLI” in design, and seahorse pin of colorless rhinestones (pins made by Dynasty Collection)
2. Costume, worn by Martin “Marsha” Naquin-Delain (real name Martin Greeson) as Grand Marshal XLI, Southern Decadence, 2015, made by Mike Moreau (a.k.a. Opal Masters), includes tunic, skirt, headpiece, sash, spear, whistle, large rhinestone pin marked “SDGM XLI” in design, and seahorse pin of colorless rhinestones (pins made by Dynasty Collection)
3. Wedding suit, worn by Rip Naquin-Delain, includes pants and jacket, ceremony in New York City, August 29, 2013, white seersucker, “Ralph Lauren” label
4. Wedding suit, worn by Marsha (Martin) Naquin-Delain, includes pants and jacket, ceremony in New York City, August 29, 2013, white seersucker, “Ralph Lauren” label
5. Costume, worn by Rip Naquin-Delain as Mystik Krewe de la Rue Royale Revelers Twelfth Night Grand Reveler III and King Cake King for Life, 2017, includes tailcoat, vest, dickey, spats, hat (not worn), crown, rhinestone pin marked “GRAND REVELER III,” and rhinestone pin marked “KING CAKE KING” (pins made by Dynasty Collection)
6. Photograph, Rip Naquin, Grand Reveler III, by Larry Graham, wrapped on stretcher, 30” x 20”
7. Pair of pastel portraits of Rip and Marsha Naquin-Delain, framed, by Brandi Downs, 1999
8. Poster, Mardi Gras 2000, by Robert Guthrie, signed and numbered 189/300 in a limited edition
9. Poster, Southern Decadence 2005, “New Orleans Jazz and Jezebels,” Grand Marshals XXXIII Lisa Beaumann and Regina Adams, photography by Larry Graham, numbered Artist Proof 1/1, signed by Graham in lower right, 19” x 13”
10. Poster, Southern Decadence 2006, “Rebirth,” Grand Marshals XXXIII Lisa Beaumann and Regina Adams, poster design and photography by Robert Santo Cristo Soares
11. Poster, framed and matted, Southern Decadence XXXVII, “Decadence Does Disco,” Grand Marshals XXXV Paloma and Tittie Toulouse, photography by Larry Graham, numbered 1/20 in a limited edition, signed by Graham in lower right, signed and inscribed by Paloma and Toulouse across bottom and dedicated to Rip and Marsha
12. Poster, Southern Decadence 2015, “Swimmin’ with the Gods and Goddesses,” Grand Marshals XLI Rip and Marsha Naquin-Delain, Frankie Fierce, Steven Mora, and Misti Ates, photography by Larry Graham
13. Miniature poster, Southern Decadence 2015, “Swimmin’ with Gods and Goddesses,” Grand Marshals XLI Rip and Marsha Naquin-Delain, Frankie Fierce, Steven Mora, and Misti Ates, photography by Larry Graham, signed by all five grand marshals
14. Certificate, “Pivot Point International/Awards this Certificate of merit to/Martin Greeson/upon completion of prescribed Pivot Point course in/Pivot Point Hair Design,” 1973
15. Proclamation, “Be It hereby known that/Miss M. Marsha Delain/has on this 24th day of January [sic]/1976/Been Made An/Honorary Citizen of New Orleans,” bearing imprinted signatures of Mayor Moon Landrieu and seven city council members
16. Certificate of Award, “This Certifies that/M. Marsha Delain/of/Baton Rouge/has been awarded this certificate for/The Position of Grand Empress I of Louisiana,” December 5, 1976
17. Certificate of Award, “This Certifies that/R. Rip Naquin/of/Baton Rouge/has been awarded this certificate for/The Position of Grand Emperor I of Louisiana,” December 5, 1976
18. Certificate of Award, “This Certifies that/R. Rip Naquin/of/Baton Rouge/has been awarded this certificate for/The Position of Grand Regent II,” December 29, 1978
19. Certificate of Award, “This Certifies that/M. Marsha Delain/of/Baton Rouge/has been awarded this certificate for/The Position of Grand Regent II,” December 29, 1978

20. Certificate, "On This 1st Day of September 1993 Emma Williams, Clerk of the City Council of New Orleans, Certifies That Robert J. Naquin and Marion Martin Greeson Became Domestic Partners by Filing a Declaration of Domestic Partnership Pursuant to Ordinance No. 15,986 M.C.S., In the Office of the Clerk of City Council." Signed by Emma J. Williams, Clerk of City Council.
21. Proclamation, framed, City of New Orleans, "Be It Known That For Outstanding Service the Mayor of New Orleans Has Conferred This Certificate of Merit Upon Rip R. Naquin," signed by Mayor Sidney Barthelemy, January 28, 1993, framed with small goldtone metal key
22. Proclamation, framed, City of New Orleans, "Be It Known That the Mayor of New Orleans Has This Day Proclaimed August 17, 1994 To Be the 20th Anniversary of R. Rip Naquin & M. Marsha Delain Day in New Orleans," signed by Mayor Marc Morial
23. Proclamation, City of New Orleans, "Be It Known That in Thankfulness for Your Contribution to Our City, Marc H. Morial, Mayor of New Orleans Has Conferred This Certificate of Appreciation Upon Marsha & Rip Naquin-Delain, signed by Mayor Marc Morial, January 11, 2001, proclamation design by Robert Guthrie
24. Proclamation, New Orleans City Council, "Whereas, the City of New Orleans is renowned for its food, festivals, famous citizens and foreign visitors, and/Whereas, the City Council takes great pride in paying tribute to events and activities; now, therefore, Be It Proclaimed by the City of New Orleans that the Council recognizes Rip and Marsha Naquin-Delain Publishers of Ambush Magazine and Contributing Citizens in the name of and by the authority vested in the Council and the City of New Orleans at the Request of Council President Jacquelyn Brechtel Clarkson Councilmember Kristin Gisleson Palmer June 4, 2011," signed by seven members of City Council
25. Certificate of Recognition, framed, City of New Orleans Office of the Mayor, "I, Mitchell J. Landrieu, Mayor of the City of New Orleans, do recognize/Rip & Marsha Naquin-Delain/In celebration of the 44th Southern Decadence Festival Grand Marshall [sic]/In Witness Whereof, I have hereunto set my hand and caused the great seal of the City of New Orleans to be affixed this 4th day of September in the year 2015." Signed by Mayor Mitch Landrieu.
26. Document, framed, "NO/AIDS FOOD FOR FRIENDS Would like to thank the 12th Annual Official Gay Easter Parade for raising \$30,262.42"
27. Document, framed, "The members of the Cavaliers Motorcycle Club proudly honor Ambush Magazine and Rip and Marsha Naquin-Delain for their generous support of lesbian and gay motorcycling in 2004"
28. Souvenir napkin and matchbook, framed together, "Rip and Marsha/August 17, 1974"
29. Invitation, Magnolia Cotillion, "celebrating the third anniversary of R. Rip Naquin and M. Marsha Delain, Wednesday, August 17, 1977," 319 Ogden Drive, Baton Rouge
30. Invitations, two copies, "Mr. R. Rip Naquin/and/Miss M. Marsha Delain/request the pleasure of your presence/for the/Blessing and Holy Union/and in Celebration/of Their/ Twelfth Anniversary/Sunday, the Seventeenth of August/Nineteen Hundred Eighty-Six/Eight O'Clock in the Evening/in the/Bourbon, St. Louis and Dauphine Rooms/of Petunias/817 St. Louis Street/New Orleans, Louisiana"
31. Certificate of Holy Union, "This is to certify/that R. Rip Naquin/and M. Marsha Delain/were joined together in the Rite of Holy Union/according to the Scriptural practice of the Church of Jesus, the Christ/on the 17[sic] day of August 1986/at Petunias/in the city of New Orleans state of Louisiana"
32. Guest book, Holy Union ceremony of R. Rip Naquin and M. Marsha Delain, August 17, 1986, in original box
33. Invitation, Carnival Cocktail Party, Opening Mardi Gras Weekend, Friday, February 12, 1988, 828 Bourbon Street
34. Invitation, Magnolia Cotillion, Celebrating the Fifteenth Anniversary of R. Rip Naquin and M. Marsha Delain, Thursday, August 17, 1989, 828-B Bourbon Street
35. Invitation, reply card, reply envelope, and two (2) admit cards, Magnolia Cotillion '93, Celebrating the 19th Anniversary of Rip Naquin & Marsha Delain, Tuesday, August 17, 1993, 828-A&B Bourbon Street
36. Invitation, Magnolia Cotillion XX, Celebrating the 20th Anniversary of New Orleans' 1st Registered Domestic Partners, R. Rip Naquin & M. Marsha Delain, Wednesday, August 17, 1994, 828-A&B Bourbon Street
37. Invitation, Krewe of Queenateenas, Coronation of King Cake Queen '95 Ms. Jay Ann Loomis, Tuesday, February 14, 1995, Ambush Headquarters, 828-AB Bourbon Street
38. Invitation, Magnolia Cotillion XXIII, Celebrating the 23rd Anniversary of New Orleans' First Registered Domestic Partners Rip & Marsha Naquin-Delain, Sunday, August 17, 1997, 828 Bourbon Street

39. Invitation, "Your Presence is requested to/Celebrate the Wedding of/Rip Naquin & Marsha Delain/Forty Years of Life and Love now joined in Holy Matrimony/August 17, 2013/St. Patrick Cathedral, New York City," reception held September 14th, 2013, Michael's on the Park, 834 North Rampart, New Orleans
40. Souvenir napkin, "Celebrating the Wedding of/Rip Naquin & Marsha Delain/Forty Years of Life and Love," 2013
41. Invitation, Southern Decadence Grand Marshals Luncheon, Saturday, August 29, 2015, Broussard's Restaurant
42. Anniversary card, undated, "For my wife," signed "Always & Forever/Rip"
43. Anniversary card, undated, "For my Wonderful Wife," signed "Rip/P. S. I Love You"
44. Anniversary card, dated MCMLXXV (1975) on reverse, "For My Darling Wife on Mother's Day," signed "Rip"
45. Valentine's Day card, undated, "To My Husband," signed "All my Love/Martin"
46. Photograph, color, framed, Rip Naquin, dressed in tuxedo, ca. 1975
47. Photograph, color, framed, Marsha Delain and Rip Naquin, Christmas tree in background, ca. 1975
48. Photograph, color, Marsha Delain in black long-sleeve gown, banner of "Miss Gay Louisiana" on wall behind her, ca. 1976
49. Photograph, color, Marsha Delain in black halter-neck gown with rhinestone detail at waist, ca. 1976
50. Photographs, two (2) copies, Marsha Delain in pale blue and silver dress suit, ca. 1976
51. Photograph, Marsha Delain in white gown with silver sequin collar and bodice trim, ca. 1976
52. Photograph, Marsha Delain, in white gown and white feather boa, ca. 1976
53. Photograph album, Rip and Marsha Naquin-Delain and friends at home and various events, ca. 1980-2000
54. Photograph, color, Rip Naquin and Marsha Delain, Marsha wearing large crown, Rip bearing large ribbon on coat lapel, ca. 1985
55. Photograph, color, Rip Naquin and Marsha Delain, Marsha wearing large crown, Rip bearing large ribbon on coat lapel, ca. 1985
56. Nine (9) black and white photographs, Rip Naquin and Marsha Delain, by photographer Sage Sohier, ca. 1985
57. Photograph, color, framed, Rip Naquin and Marsha Delain cutting cake following Holy Union ceremony, Petunia's, August 17, 1986
58. Photograph album, Holy Union Ceremony reception and guests, August 17, 1986, Petunia's, 817 St. Louis Street
59. Six (6) color photograph, Krewe of Amon-Ra seahorses in Bourbon Street Awards, 1992
60. Three (3) color photographs, Arthur Crais Jr. as Krewe of Armeinius Gargoyle in Bourbon Street Awards, 1992
61. Four (4) color photographs, Dale Rogers in Krewe of Armeinius Wheel of Fortune costume, Bourbon Street Awards, 1992
62. Photograph, Rip Naquin standing in door of Ambush Magazine headquarters, 828 Bourbon Street, neon sign visible, ca. 2007
63. Photograph, Rip and Marsha Naquin-Delain, New Orleans Gay Easter Parade, April 12, 2009
64. Photograph, Halloween 26, ca. 2009, showing (front) Mike Moreau (aka Opal Masters), (back) David Forth, Ronnie White, Marsha Naquin-Delain, Rip Naquin-Delain, Tony Leggio, and Darwin Reed
65. Plaque, August 17, 1974-August 17, 1979, In Commemoration/Of The Fifth Anniversary of/R. Rip Naquin And M. Marsha Delain/Louisiana Grand Emperor And Empress I/Louisiana Grand Regents/Executive Director And Treasurer Of/Miss Gay Louisiana Pageants, Inc./President And Vice President Of/The Council Of Courts Of Louisiana/And The Imperial Court Of Louisiana/Presented By/Joseph W. Drake And R. F. Nichols/Executive Director And Counsel Director Of/The Council Of Imperial Courts Of Louisiana/And The Imperial Court Of Louisiana"
66. Plaque, "To R. Rip Naquin/Grand Emperor I/M. Marsha Delain/Grand Empress I/State of Louisiana/In Appreciation Of/Outstanding Dedication And Service/From Imperial Court Of Shreveport," undated
67. Plaque, Gay Appreciation Awards (GAA), Lifetime Achievement, 1998, John Dodt
68. Two rhinestone pins, "ONOGEP I," (Official New Orleans Gay Easter Parade I), "GM I" (Grand Marshal I), 2001, made by Dynasty Collection
69. Rhinestone pin, "MR LSGRA 2008" (Mr. Louisiana State Gay Rodeo Association 2008), made by Dynasty Collection
70. Rhinestone pin, "MISS LSGRA 2008" (Miss Louisiana State Gay Rodeo Association 2008), made by Dynasty Collection

71. Crown, with motif of horse, worn by Marsha Naquin-Delain as Miss Louisiana State Gay Rodeo Association, 2008
72. Two rhinestone pins, "BUNNY MARSHAL VII," made by Dynasty Collection
73. Two rhinestone pins, "SALLY FLY 03-28-15," made by Dynasty Collection
74. Rhinestone pin, "EGM VIII" (Easter Grand Marshal VIII), ca. 2008, made by Dynasty Collection
75. Rhinestone pin, "GEP BOARD" (Gay Easter Parade Board), date unknown, made by Dynasty Collection
76. Rhinestone pin, "QUEEN," date unknown, made by Dynasty Collection
77. Rhinestone pin, "2000," made by Dynasty Collection
78. Two pins, seahorse design, pale blue rhinestones
79. Three rhinestone pins, "KCQ" (King Cake Queen), with dangling fleur-de-lis, date unknown, made by Dynasty Collection
80. Rhinestone pin, "BUSINESS IS GREAT," date unknown, made by Dynasty Collection
81. Two rhinestone pins, "CW 6," (meaning unknown), date unknown, made by Dynasty Collection
82. Rhinestone pin, in the shape of a rabbit with articulated limbs, probably souvenir of Gay Easter Parade, date unknown
83. Two rhinestone pins in the shape of scepters, goldtone metal handles, use unknown, date unknown
84. Pinback button with paper stand, "16TH KING CAKE QUEEN CORONATION 2009," with photograph of Rip and Marsha Naquin-Delain
85. Goldtone metal pin in shape of letter N, with black rhinestones, surrounded by laurel wreath, worn by Rip Naquin-Delain on many occasions
86. Silver-plated wine cooler trophy, "MISS GAY LOUISIANA 1976," won by Marsha Naquin-Delain
87. Wedding cake topper, used at Rip and Marsha Naquin-Delain's 25th anniversary party, 2008
88. Wedding cake topper, used at reception held at Michael's on the Park in New Orleans following their wedding in New York, September 14, 2013
89. Wedding cake topper, date unknown
90. Information letter, six pages stapled, including rules sheet, entry form, re: Third Annual Miss Gay Louisiana Pageant, January 23, 1977, Prince Murat Inn, 1480 Nicholson Drive, Baton Rouge, LA
91. Information form, two pages stapled, Miss Louisiana Christmas Card 1976 Pageant, Saturday, December 18, 1976, the Dock Lounge, Baton Rouge, Louisiana
92. Information letter, re: Fourth Annual Miss Gay Louisiana Pageant, February 26, 1978, Fat Sam's, 940 Conti Street, New Orleans, Louisiana, on yellow paper
93. Information letter, re: Miss Gay Louisiana Pageant, February 26, 1978, on pink paper, Fat Sam's, 940 Conti Street, New Orleans, Louisiana
94. Program, Miss Gay Louisiana 1978 Pageant
95. Rules sheets, two copies, Miss Gay Louisiana, ca. 1979
96. Program, Miss Gay Louisiana 1979 Pageant
97. Information sheet/calendar, 1979 Miss Louisiana Halloween Pageant, October 27, Silly Sally's, 924 Jackson Street, Alexandria, LA, 1979 Mr. Gay New Orleans Contest, November, 18, the New Fat Sam's, 308 N. Rampart Street, New Orleans, LA, and 1979 Miss Louisiana Entertainer of the Year Pageant, November 24, Silly Sally's, 924 Jackson Street, Alexandria, LA
98. Information letter, re: 1986 Miss National Dreamstate Pageant, Oct. 14-15, 1986, Neimans, 2183 Highland Road, Baton Rouge, LA
99. Broadside, "Chara's/presents/Grand Opening Follies/featuring/Grand Empress Marsha Delain/Mr. & Miss Gay Louisiana/Mr. & Miss Bayou State, and many/more title holders." Saturday, Sept. 30, 1978, Chara's Disco, 437 DeSiard Street, Monroe, LA, "Also Formation of Council of Imperial Court of Monroe by Council of Courts of Louisiana: George H Perry, Alan D Lowe, R. Rip Naquin, M. Marsha Delain.
100. Broadside, Miss National Dreamstate Pageant 1986, Neimans Bar & Disco, 2183 Highland Road, Baton Rouge
101. Painting, oil on canvas, untitled, showing 14 male and female characters, by Jim Cappel, signed and dated 9/'77
102. Poster, Mardi Gras 2000, by Robert Guthrie, numbered 189/300 in a limited edition, signed by the artist in lower right
103. Ceremonial gavel, wood with brass plaque reading "THE IMPERIAL COURT OF LOUISIANA 1977"



THE
NEW
ORLEANS
JAZZ
MUSEUM



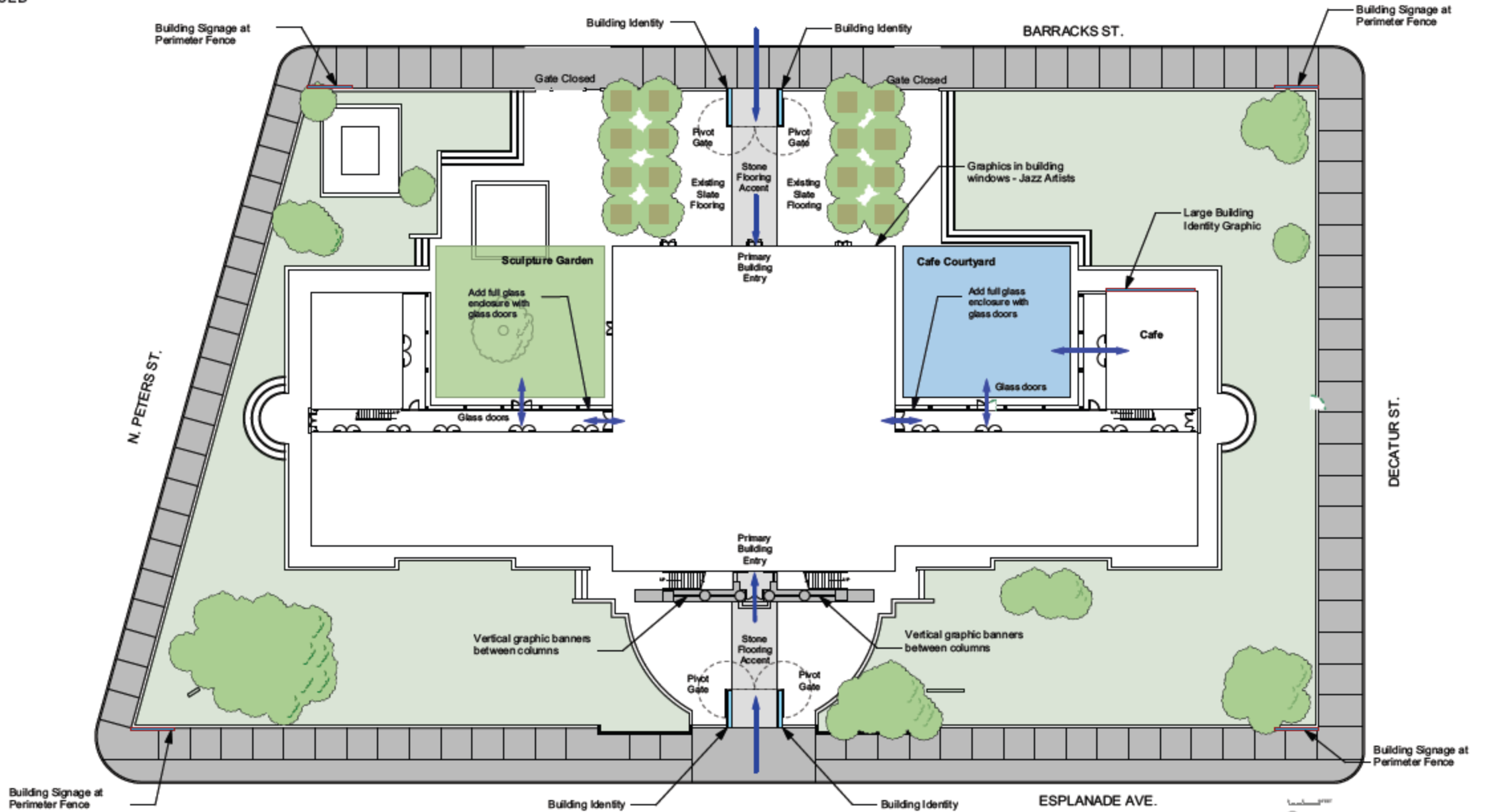
Recommended Phase I Projects

Gate & Reconfigure Barracks St. Entrance	\$ 210,000
Build out the Café	\$ 295,000
Build out Education Space, Jazz Lab	\$1,500,000
Programming, Education & Performances	\$1,500,000
Sculpture Garden	\$1,000,000
Movement of Sci/Tech & Dec/Arts Collections	\$300,000
Build one wing of Permanent Exhibit space	\$5,000,000

(All costs are estimated and will need to be confirmed by architects and contractors)

SITE PLAN

REVISED



EXTERIOR

VIEW FROM FRENCH QUARTER



EXTERIOR

VIEW OF COURTYARD CAFE



EXTERIOR

VIEW OF REVISED ENTRY



EXTERIOR

VIEW OF REVISED ENTRY—EVENING



\$437,000 in Gifts and Grants Already in Hand

- ❖ \$10,000 from the Ella West Freeman Foundation for education planning
- ❖ \$150,000 from the IMLS for digitizing the Jazz Collection
- ❖ two grants of \$3,000 each from the Jazz and Heritage Foundation for videos
- ❖ \$18,000 from the National Film Preservation Foundation
- ❖ \$3,000 from the Threadhead Foundation for video interviews
- ❖ \$250,000 from the Ruth U Fertel Foundation for the Jazz Lab in the new Education Wing

Fundraising Budget: Year I

Item	Cost	Comments
STAFF: Campaign Director, plus 2 full time staff (events & marketing/communications)	\$244,000	Year I Focus is hiring, put fundraising programs in place, meeting with donors identified
3 part time staff (grants, prospect research, donor relations and data entry)	\$ 75,000	Add membership and major gifts staff people in Year II
Travel and events	\$ 45,000	5 trips and 2 events out of town
Communications and materials	\$ 59,000	Print, video, and website
Prospect research screening	\$ 2000	One time expense
Total Year I	\$425,000	

3 -Year Fundraising Budget and Goals

Fundraising Goals	F/R Budget	Comments
YEAR I: \$1,250,000	\$425,000	Initial year to build interest and capacity
YEAR II: \$3,500,000	\$500,000	Building relationships with key prospects
YEAR III: \$5,250,000	\$625,000	Close gifts of \$1M and \$2M; big public opening of exhibits
Total Raised: \$10,000,000	\$1,550,000	
Cost per dollar raised	15.5 cents	Well within industry norms

LEVEL 2

IMMERSIVE MEDIA INTRODUCTION — ROOTS OF JAZZ SEQUENCE



LEVEL 2

GALLERY — JAZZ COMES OF AGE



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